

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 201		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> British Literature: 700-1700																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> ENGL																	
<b>Calendar Description:</b> <p>A survey of major works and trends in British literature to 1700. Students will study major authors and literary movements and gain a broad understanding of different genres in their historical contexts.</p> <p>Note: Students with credit for ENGL 204 or ENGL 205 cannot take this course for further credit.</p>																			
<b>Prerequisites (or NONE):</b>		Any two 100-level English courses numbered ENGL 105 or higher.																	
<b>Corequisites (if applicable, or NONE):</b>		None																	
<b>Pre/corequisites (if applicable, or NONE):</b>		None																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <b>ENGL 204, ENGL 205</b> <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
Lecture hours	30																		
Seminars/tutorials/workshops	15																		
Laboratory hours																			
Field experience hours																			
Experiential (practicum, internship, etc.)																			
Online learning activities																			
Other contact hours:																			
<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 36 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> annually																	
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> October 27, 2017																	
<b>Faculty Council approval</b>		<b>Date approved:</b> November 3, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> December 8, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> October 27, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 26, 2018																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Explain the interrelation of literary movements, 700 to 1700;
2. Identify different genres and their development;
3. Analyze texts using appropriate scholarly conventions and research methods, including MLA and OED;
4. Explain the literary and historical contexts of early British literature;
5. Demonstrate familiarity with at least three different theoretical approaches to the texts.
6. Participate appropriately in class through informal discussions and/or formal presentations.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lecture, seminar, class discussion.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Greenblatt, S. et al.	Norton Anthology of English Literature: Vol 1	<input checked="" type="checkbox"/>	W. W. Norton	2012
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

May include anthologies such as *The Norton Anthology of English Literature* or *The Longman Anthology of British Literature*, single texts such as *The Rover* by Aphra Behn, and coursepacks offering supplementary readings.

**Typical Evaluation Methods and Weighting**

Final exam: 25%	Assignments: 50 %	Midterm exam: 25 %	Practicum: %
Quizzes/tests: %	Lab work: %	Field experience: %	Shop work: %
Other: %	Other: %	Other: %	Total: 100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: *The Wanderer*, *The Wife's Lament*, *Judith*

Week 2: *Beowulf*

Week 3: *Beowulf*, Marie de France: *Lais*

Week 4: *Sir Gawain and the Green Knight*

Week 5: Chaucer: "The Shipman's Tale"; *The Book of Margery Kempe*

Week 6: Langland: *Piers Plowman*, *The Travels of John Mandeville*

Week 7: Middle English Religious Lyrics, *Everyman*, Midterm Exam

Week 8: Marlowe: *Dr. Faustus*

Week 9: Spenser: *The Fairy Queen* (From Book 1)

Week 10: Faith in Conflict, Women in Power, Elizabeth 1: "Speech to the Troops at Tilbury," Shakespeare, *Twelfth Night*

Week 11: Petrarch, Wyatt, Surrey, Stampa, Lanyer, Wroth; Donne, Herbert, Marvell, Dryden

Week 12: Milton (From *Paradise Lost*)

Week 13: Behn: *Oronooko*; Bunyan (From *Pilgrim's Progress*)