

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 202		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: British Literature: 1700-1930																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: A survey of major trends in British literature from 1700 to 1930. Students will study major authors and literary movements and gain a broad understanding of different genres in their historical contexts, especially those of colonization, industrialization, gender relations, and modernity. Note: Students with credit for ENGL 206 or ENGL 207 cannot take this course for further credit.																			
Prerequisites (or NONE):		Any two 100-level English courses numbered ENGL 105 or higher.																	
Corequisites (if applicable, or NONE):		None																	
Pre/corequisites (if applicable, or NONE):		None																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): ENGL 206, ENGL 207 <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%;"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): annually																	
Department / Program Head or Director: Melissa Walter		Date approved: October 27, 2017																	
Faculty Council approval		Date approved: November 3, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: December 8, 2017																	
Dean/Associate VP: Jacqueline Nolte		Date approved: October 27, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: January 26, 2018																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Explain the interrelation of literary movements, 1700-1930;
2. Identify different genres and their development;
3. Analyze texts using appropriate scholarly conventions and research methods, including MLA and OED;
4. Explain the literary and historical contexts of texts;
5. Demonstrate familiarity with at least three different theoretical approaches to the texts.
6. Participate appropriately in class through informal discussions and/or formal presentations.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture, seminar, class discussion.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Greenblatt, S., ed.	The Norton Anthology of English Literature	<input checked="" type="checkbox"/>	W. W. Norton	2012
2. Austen, J.	Mansfield Park	<input type="checkbox"/>	any	
3. Eliot, G.	Silas Marner	<input type="checkbox"/>	any	
4. Woolf, V.	Mrs. Dalloway	<input type="checkbox"/>	any	
5. Conrad, J.	Heart of Darkness	<input type="checkbox"/>	any	

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

May include anthologies such as *The Norton Anthology of English Literature* (vol. 2) or *The Longman Anthology of British Literature* (Vol. 2), novels and plays by the major writers of the periods, and coursepacks offering supplementary readings.

Typical Evaluation Methods and Weighting

Final exam:	30 %	Assignments:	50 %	Midterm exam:	20 %	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Module 1: The Eighteenth Century and the Romantics (4 weeks)

- Jonathan Swift, *Gulliver's Travels*, books 1 and 2
- Alexander Pope, "An Essay on Man"
- Samuel Johnson, selected essays
- William Blake, Selected poems
- Samuel Taylor Coleridge, selected poems
- William Wordsworth, selected poems

Module 2: The Nineteenth Century (6 weeks)

- Jane Austen, *Mansfield Park*
- Christina Rossetti, "Goblin Market"
- George Eliot, *Silas Marner*
- Rudyard Kipling, "The Man Who Would Be King"
- Thomas Hardy, selected poems
- Joseph Conrad, *Heart of Darkness*

Module 3: The Twentieth Century to 1930 (3 weeks)

- Poetry of the Great War: Rupert Brooks, Wilfred Owen
- William Butler Yeats, selected poems
- Virginia Woolf, *Mrs. Dalloway*