

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 208		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Creative Writing: Screenwriting Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): ENGL															
Calendar Description: In this introductory skills-based workshop in the fundamental techniques and principles of screenwriting in various styles (including dramatic, experimental, and documentary), students will work towards the completion of a short script.																	
Prerequisites (or NONE):		One of the following: (any two 100-level ENGL courses) or (B or better in any 100-level ENGL course numbered 104 or higher).															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: ENGL 111 Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px 5px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px 5px;">15</td> </tr> <tr> <td style="padding: 2px 5px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px 5px;">30</td> </tr> <tr> <td style="padding: 2px 5px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Supervised online activities</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="padding: 2px 5px;">Other contact hours:</td> <td style="text-align: center; padding: 2px 5px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px 5px;">Total hours</td> <td style="text-align: center; padding: 2px 5px;">45</td> </tr> </table>		Lecture/seminar hours	15	Tutorials/workshops	30	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
Department / Program Head or Director: Melissa Walter		Date approved: September 2018															
Faculty Council approval		Date approved: September 14, 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: September 14, 2018															
Campus-Wide Consultation (CWC)		Date of posting: November 16, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: March 29, 2019															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Identify the techniques of screenwriting in several genres.
2. Implement generic techniques in written exercises.
3. Present their creative work and critical perspectives orally.
4. Apply genre-specific techniques to the writing of original screenplays.
5. Write treatments of screenplays.
6. Critique the work of classmates in a workshop setting.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Guided reading, discussion, lectures, screenings and the reading of professional scripts.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials *(If more space is required, download Supplemental Texts and Resource Materials form.)*

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Cooper, Patricia and Ken Dancyger	Writing the Short Film	<input checked="" type="checkbox"/>	Focal Press	2004
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	75%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Workshop activities:	25%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Introduction to the course and each other
Week 2: Documentary Objectives: Interpreting Reality
Week 3–4: Documentary Techniques: Research, Interviews, Narration
Week 5: The Documentary and the Story: Writing the Treatment
Week 6–7: The Drama in Film: Visual Storytelling
Week 8: Making it Real: Character, Dialogue
Week 9: Making it Real, Reel 2: Scenes and Scenery
Week 10: Script Analysis
Week 10: What's so Experimental?
Week 11–12: Redefining Narrative: Technology and the Imagination
Week 13: Presentation of Scripts: Final Drafts