

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 212		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Creative Writing: Short Fiction <b>Course Short Title:</b> <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> ENGL															
<b>Calendar Description:</b> In this writing-intensive introduction to the creative process and techniques of short fiction writing, students study model works by established writers. Students produce their own short fiction, which is then critiqued by the instructor and classmates in classroom discussion.																	
<b>Prerequisites (or NONE):</b>		One of the following: (any two 100-level ENGL courses) or (B or better in any 100-level ENGL course numbered 104 or higher).															
<b>Corequisites (if applicable, or NONE):</b>		NONE															
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">20</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;">25</td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;"><b>Total hours</b></td> <td style="text-align: center; padding: 2px;"><b>45</b></td> </tr> </table>		Lecture/seminar hours	20	Tutorials/workshops	25	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>45</b>	<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="http://bctransferguide.ca">bctransferguide.ca</a>.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit  <b>Expected Frequency of Course Offerings:</b> Every other year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> September 2018															
<b>Faculty Council approval</b>		<b>Date approved:</b> September 14, 2018															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> September 14, 2018															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> November 16, 2018															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 29, 2019															

**Learning Outcomes:**

Upon successful completion of this course, students will:

1. Demonstrate familiarity with key fiction-based terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical tools and concepts.
3. Write a critical review using close reading techniques.
4. Employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed works of short fiction.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, seminar, workshop, exercises, writing assignments.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Burroway, Janet	Writing Fiction: A Guide to Narrative Craft	<input type="checkbox"/>	Pearson	2014
2. Johnston, Bret A	Naming the World: and other Exercises for the Creative Writer	<input type="checkbox"/>	Random House	2008
3. Painter, Pamela	What If? Writing Exercises for Fiction Writers	<input type="checkbox"/>	Pearson	2009
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	20%	Field experience:	%	Portfolio:	70%
Midterm exam:	%	Project:	%	Practicum:	%	Classroom Discussion:	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):** Portfolio of 3–5 short stories 70%; Journal 20%

**Typical Course Content and Topics**

**Week 1:** Inspiration vs. perspiration: Generating ideas

**Weeks 2–3:** Showing and telling: Narrative vs. description

**Weeks 4–5:** Raising the stakes: Conflict and tension

**Weeks 6–7:** Where's the camera: Points of view

**Weeks 8–9:** Creating atmosphere: Diction and sentence rhythm

**Weeks 10–11:** Staying ahead of the reader: Reversals and discoveries

**Weeks 12–13:** Beginning, middle, and end: The shape of the short story