

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval):

September 2024

Course outline form version: 10/27/2017

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Full Title: Creative Writing: Poetry Course Short Title: (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.) Faculty: Faculty of Humanities Department (or program if no department): ENGL Calendar Description: In this writing-intensive introduction to the creative process and techniques of poetry writing, students study works by established writers as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion. Prerequisites (or NONE): One of the following: (any two 100-level ENGL courses) or (B or better in any 100-level ENGL course numbered 104 or higher). Corequisites (if applicable, or NONE): NONE Prefcorequisites (if applicable, or NONE): NONE Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with: Dual-listed with: Equivalent course(s): (if offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit of the antirequisite course(s) cannot take this course further credit.) Typical Structure of Instructional Hours Lecture/seminar hours 1	Course Code and Number: ENGL 213		Number of Credits: 3 Course credit policy (105)				
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Department / Program Head or Director: Melissa Walter Date approved: September 2018	Department / Program Head or Director: Melissa Walter			l	Date approved:	September 2018	
Faculty Council approval Date approved: September 14, 2018	Faculty Council approval				Date approved:	September 14, 2018	
Dean/Associate VP: Jacqueline Nolte Date approved: September 14, 2018	Dean/Associate VP: Jacqueline Nolte				Date approved:	September 14, 2018	
Campus-Wide Consultation (CWC) Date of posting: November 16, 2018	Campus-Wide Consultation (CWC)			-	Date of posting:	November 16, 2018	
Undergraduate Education Committee (UEC) approval Date of meeting: March 29, 2019	Undergraduate Education Committee (UEC) approval				Date of meeting:	March 29, 2019	

Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Demonstrate familiarity with key poetry-based terms and concepts.
- 2. Analyze texts and write about them in-depth using appropriate analytical tools and concepts.
- 3. Write a critical review using close reading techniques.
- 4. Employ a wide range of manuscript revision strategies and techniques.
- 5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
- 6. Demonstrate competency with the writing and revising process in producing completed poetry submissions.

Prior Learning Assessment and Recognition (PLAR)

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) Lecture, seminar, workshop, exercises, writing assignments.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.)

Author (surname initials) Title (article book journal etc.)

Current ed Publisher Ye

	Author (surname, initials)	ritie (articie, book, journai, etc.)	Current ea.	Publisher	rear
1.	Vendler, Helen	Poems, Poets, Poetry	\boxtimes	Bedford St. Martin	2009
2.	Ed. Molly Peacock	The Best of the Best Canadian Poetry in English		Tightrope Books	2017
3.	Clark, Kevin	The Mind's Eye		Pearson	2007
4.					
5.					_

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	20%	Field experience:	%	Portfolio:	70%
Midterm exam:	%	Project:	%	Practicum:	%	Classroom Dis	cussion: 10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary): Portfolio of 10-15 poems 70%; Journal 20%

Typical Course Content and Topics

Week 1: Inspiration vs. perspiration: Generating ideas Weeks 2–3: Diction and Syntax: Controlling the Inspiration Weeks 4–5: Narrative and Occasion: How a poem unfolds

Weeks 6–7: Conflict: The friction of ideas Weeks 8–9: Shape: Old forms and new

Weeks 10-11: Rhyme, Rhythm, and Meter: The music of poetry

Weeks 12-13: Imagery: Pound's ideogram