

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 223		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Literary and Narrative Traditions Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Choose an item.		Department (or program if no department): ENGL															
Calendar Description: <p>Students will study influential early literatures and traditions. Versions of the course will focus on a specific tradition, such as Biblical, Greek and Roman, or South Asian.</p> <p>Note: Students with credit for ENGL 225 cannot take ENGL 223D for further credit; students with credit for ENGL 250 cannot take ENGL 223E for further credit.</p> <p>Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.</p>																	
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of ENGL 108 or 170).															
Corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): ENGL 225 equivalent to ENGL 223D; ENGL 250 equivalent to ENGL 223E <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input checked="" type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td>0</td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	15	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:	0	Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Every other year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes																	
Department / Program Head or Director: Melissa Walter		Date approved: February 23, 2018															
Faculty Council approval		Date approved: March 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: March 2018															
Campus-Wide Consultation (CWC)		Date of posting: June 8, 2018															
Undergraduate Education Committee (UEC) approval		Date of meeting: September 28, 2018															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and analyze representative works from the relevant tradition.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Contribute appropriately to collaborative constructions of knowledge.
- Articulate knowledge of social and historical contexts relevant to course materials.
- Discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, seminar, small group activities.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. C. Rajagopalachari	Mahabharata	<input type="checkbox"/>	Bharatiya Vidya Bhavan	2005
2. Shashi Menon	Ramayana	<input type="checkbox"/>	North Point Press	2003
3. Martin Puchner, et.al.	Norton Anthology World Literature Vol B	<input type="checkbox"/>	Norton	2012
4. Velcheru Narayan Rao	Text and Tradition in South India	<input type="checkbox"/>	SUNY Press	2017
5. Barbara Stoler Miller	Theater of Memory: The Plays of Kalidasa	<input type="checkbox"/>	ColumbiaUP	1984

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Other::	%
Quizzes/tests:	10%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Close reading exercises x 2, 10%, short literary analysis essay, 15%; longer literary analysis essay 15%

In order to write the final exam, students must complete and submit ALL required assignments by the given due date in accordance with guidelines.

Typical Course Content and Topics**Example 1:****Literary and Narrative Traditions: The South Asian Tradition (ENGL 223C)**

Readings will include books and/or selections—print, online, and/or graphic texts; films and documentaries—feature length, shorts, excerpts, and/or television adaptations. Alongside readings of classics, selections from more recent and contemporary works will demonstrate the continued relevance and universality of ancient works produced in South Asia (India and its neighbouring countries)

Weeks 1-3	Introduction and Overview: Orature and Literature; Orality and Writing; Religion and Society Ancient Tales and Fables Selections from <i>Jataka</i> and <i>Panchtantra</i>
Weeks 4-5	Epics <i>Ramayana</i> and <i>Mahabharata</i> : Influences and Tropes—Overview with selections from ancient and contemporary texts exploring themes of family, power, divisions, love and legitimacy, honour—of clan and of women, good vs evil, truth and deception, renunciation.
Week 6	<i>Ramayana</i> Good vs Evil: The Story of Ravana and his Decline
Week 7	<i>Ramayana</i> Trial by Fire: The Story of Sita
Week 8	<i>Mahabharata</i> A Kingdom Divided: Kauravas and Pandavas
Week 9	<i>Mahabharata</i> The Bastard Child: Story of Karna
Week 10	<i>Mahabharata</i> Draupadi's (Dis)Honour and the Loss of Morality
Week 11	<i>Mahabharata</i> Karma and Dharma: Krishna's Sermon: <i>Bhagavad Gita</i>
Week 13-14	Kalidasa's <i>Abhigyanasakuntalam</i> [<i>Sakuntala and the Ring of Recollection</i>]

Example 2:**Literary and Narrative Traditions: The Greek and Roman Tradition (ENGL 223D)**

Weeks 1-2	Homer and the Epic Vision of the <i>Odyssey</i> (<i>Odyssey</i> , Books 1-7)
Weeks 3-5	Aeschylus and the Tragic Vision of the <i>Oresteia</i>
Weeks 6-7	The Wandering Theme in the <i>Odyssey</i> and Western Literary Tradition (<i>Odyssey</i> , Books 8-12, selected authors)
Weeks 8-10	The Homecoming Theme in the <i>Odyssey</i> and Western Literary Tradition (<i>Odyssey</i> , Books 13-24, selected authors)
Weeks 11-13	The Roman Tradition in Ovid's <i>Metamorphoses</i> (selected books)

Example 3:**Literary And Narrative Traditions: The Biblical Tradition (ENGL 223E)**

Weeks 1-2	The Idea of "The Fall" (Genesis selections; selected poems)
Weeks 3-5	Biblical Character: Moses, David, Samson (Pentateuch selections; Books of Samuel, Judges; <i>Samson Agonistes</i>)
Weeks 6-7	The Influence of the Psalms (The Psalms; selections from Donne, Herbert, Smart, Whitman)
Weeks 8-9	The Prophetic Stance and Style (Isaiah, Ezekiel; Jeremiah; Blake, <i>Jerusalem</i>)
Weeks 10-11	The Book of Mark and Narrative Technique (Gospel of Mark)
Weeks 11-12	Paul and the Christian Vision in English lyric poetry (selected epistles; Eliot, <i>Four Quartets</i> ; selected poems)
Week 13	The Idea of Revelation (Book of Revelation; Gospel of John; selected poems and speeches)