

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 228		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Topics in Indigenous Literatures Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: This course will examine significant Indigenous texts from a range of genres and traditions, and will focus on specific themes such as the oral tradition, the experience of Indigenous women, colonialism/decolonization, and the literature of resistance.																	
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).															
Corequisites (if applicable, or NONE):		None															
Pre/corequisites (if applicable, or NONE):		None															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">25</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;">20</td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: center; padding: 2px;">45</td> </tr> </table>		Lecture/seminar hours	25	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
Lecture/seminar hours	25																
Tutorials/workshops	20																
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
Total hours	45																
Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>																	
Department / Program Head or Director: Melissa Walter		Date approved: October 2018															
Faculty Council approval		Date approved: October 12, 2018															
Dean/Associate VP: Jacqueline Nolte		Date approved: October 12, 2018															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: February 1, 2019															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify major themes, styles, and conventions used in Indigenous literature.
- Demonstrate awareness of critical approaches to and contemporary interpretations of Indigenous writing.
- Demonstrate awareness of personal responses to assigned texts.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Participate appropriately in class through informal discussions and/or formal presentations.
- Demonstrate knowledge of contexts relevant to course materials.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture/Seminar Format

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Petrone, P.	Native Literature in Canada, Oral Past to Present	<input type="checkbox"/>		
2. Street, E.	Sepass Tales	<input type="checkbox"/>		
3. Deloria, P.J.	Indians in Unexpected Places or Playing Indians	<input type="checkbox"/>		
4. King T.	The Truth About Stories	<input type="checkbox"/>		
5. Dumont, M.	A Really Good Brown Girl	<input type="checkbox"/>		
6. Scofield, G.	Native Canadiana			
7. Marsden, R.	Crisp Blue Edges (anthology)			
8. Taylor, D.H.	Only Drunks and Children Tell the Truth			
9. Maracle, L.	Daughters are Forever			

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

n/a

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	75%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):

Assignments:

Short essay (1500 words): 15%

Comparative essay (2000 words): 30%

Group project: 15%

Journal: 15%

Typical Course Content and Topics

- Week 1: Introduction to the course. Overview of Oral Past (Petrone and Sepass).
- Week 2: Oral Tradition. Guest Sto:lo storyteller.
- Weeks 3-6: An exploration of the transitions from stereotyped literary representations (Deloria) to the cultural expressions of the history of colonization, epistemic violence, and contemporary renewal (Taylor or Maracle). Week 7: Marilyn Dumont, A Really Good Brown Girl
- Weeks 8-10: Thomas King, The Truth About Stories
- Week 11: Gregory Scofield, Native Canadiana
- Weeks 12-14: Rasunah Marsden, Crisp Blue Edges