

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 228		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Indigenous Literature Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students explore contemporary Canadian Indigenous literature from a range of genres and traditions, as well as several television series written by and about Indigenous communities in Canada. Students also explore Indigenous and postcolonial methodologies and examine the course texts in light of these methodologies.																	
Prerequisites (or NONE):		(Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in ENGL 108 or ENGL 170).															
Corequisites (if applicable, or NONE):		None															
Pre/corequisites (if applicable, or NONE):		None															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>25</td> </tr> <tr> <td>Tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	25	Tutorials/workshops	20	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: John Pitcher		Date approved: November 17, 2020															
Faculty Council approval		Date approved: December 11, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: December 11, 2020															
Campus-Wide Consultation (CWC)		Date of posting: January 22, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify literary features of a given text using appropriate literary and cultural analysis.
- Evaluate arguments in key debates over postcolonial and Indigenous identities.
- Apply critical approaches to contemporary Indigenous literature and drama, including Indigenous and postcolonial reading strategies.
- Analyze voice, authenticity, colonization and feminism from an Indigenous point of view as represented in the course texts.
- Identify some of the significant historical and contemporary events that are represented thematically in Indigenous literature and drama.
- Articulate and reflect on personal responses to assigned texts.
- Write literary analysis using appropriate scholarly conventions and research methods.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)
Lecture/seminar format.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Harvey, K.	Kamloopa	<input type="checkbox"/>	Talonbooks	2020
2. Moses, D. D.	An Anthology of Canadian Native Literature in English	<input type="checkbox"/>	Oxford	2013
3. Tomson Highway	The Rez Sisters and Ernestine Shuswap Gets Her Trout	<input type="checkbox"/>	Fifth House	1998
4.	Mixed Blessings (TV)	<input type="checkbox"/>		
5.	Blackstone (TV)	<input type="checkbox"/>		
6.	Arctic Air (TV)			
7. Jackson, L.	Savage (Film)		Violator Films	2009

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Course introduction; Mary Dumont, *This Land Is Not*
 Week 2: Key terms; Jeanette Armstrong, *The History Lesson*, Basil Johnson, *The Prophecy*
 Week 3: Postcolonial debates; representation of Indigenous peoples in early Canadian history
 Week 4: Awareness of residential schools; *Witness Blanket*; oral storytelling
 Week 5: Tomson Highway and Canadian theatre
 Week 6: *The West and the NWMP/RCMP*; Canadian and American patterns of colonization; *Survival*
 Week 7: Kim Harvey: *Kamloopa: An Indigenous Matriarch Story*
 Week 8: *Indians of childhood*; *Mixed Blood*
 Week 9: *Feminism and Indigenous women*; MMIW installation; adoption and foster care
 Week 10: "Wanne be"; Long Lance and Joseph Boyden
 Weeks 11 – 12: Contemporary interracial families and TV; *Mixed Blessings*; *Blackstone* and *Arctic Air*
 Week 13: Film: *Savage*; peer review and exam prep