

## OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

**Note:** The university reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 253		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>	
<b>Course Full Title:</b> Introduction to Storytelling in Indigenous, Theatrical, and Global Communities <b>Course Short Title:</b> Intro to Storytelling <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Theatre	
<b>Official Course Outline:</b> This is a cross-listed course. Please refer to <b>THEA 250</b> for the official course outline.			
<b>Calendar Description:</b> This course introduces students to storytelling by exploring the relationship between community, (auto)biography, and performance. Students will learn protocols, creative processes, and storytelling techniques. This course includes an introduction to Stó:lō stories. Students will create and perform their own stories.  Note: This course may include a fieldtrip. Note: This course is offered as THEA 250 and ENGL 253. Students may take only one of these for credit.			
<b>Prerequisites (or NONE):</b>		None	
<b>Corequisites (if applicable, or NONE):</b>		None	
<b>Pre/corequisites (if applicable, or NONE):</b>		None	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: <b>THEA 250</b> Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Transfer Credit</b> Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> ) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> February 2018	
<b>Faculty Council approval</b>		<b>Date approved:</b> May 2018	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> March 2018	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> June 8, 2018	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> September 28, 2018	