

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 270		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Topics in Popular Fiction Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students study selected genres of fiction by diverse writers popularized between the eighteenth and twenty-first centuries. Note: This course will be offered under different letter designations (e.g. C-Z) representing different genres. This course may be repeated for credit provided the letter designation differs, but may not take it more than twice to meet English major, minor, or extended minor requirements.																	
Prerequisites (or NONE):		(Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of ENGL 108 or ENGL 170).															
Corequisites (if applicable, or NONE):		NONE															
Pre/corequisites (if applicable, or NONE):		NONE															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): Expected Frequency of Course Offerings:															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>35</td> </tr> <tr> <td>Tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar hours	35	Tutorials/workshops	10	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	45	Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	
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Department / Program Head or Director: John Pitcher		Date approved: November 17, 2020															
Faculty Council approval		Date approved: December 11, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: December 11, 2020															
Campus-Wide Consultation (CWC)		Date of posting: January 22, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify literary conventions of selected popular genres.
- Recognize major themes and authors of selected popular genres.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Respond to the arguments of others using reasons and evidence.
- Apply knowledge of relevant historical and cultural contexts to selected popular genres.
- Discuss how selected popular genres evoke affective responses.
- Apply relevant theoretical frames to the analysis of such topics as Indigenous perspectives, race, class, gender, sexual orientation and disability as they appear in popular fiction.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.		<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	30%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Seminar Presentation:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics****ENGL 270C Detective Fiction**

Week 1: Introduction to detective fiction-- Establishing conventions "The Murders in the Rue Morgue"

Week 2: The Amateur Detective - The Sign of Four

Weeks 3 – 4: The Golden Age and the Village Mystery - The Nine Tailors

Weeks 5 – 6: The Hard-Boiled Detective - Farewell My Lovely

Week 7: Native Murder and the Police Procedural - The Blessing Way

Weeks 8 – 9: The Psychological Thriller - Keys to the Street

Weeks 10 – 11: The New Hard-Boiled Detective - Lost Light

Weeks 12 – 13: New Geographies of Crime -The No. 1 Ladies' Detective Agency

ENGL 270D Gothic Fiction

Week 1: Introduction to the Enlightenment, Romanticism, and the gothic

Week 2: The first gothic novel – The Castle of Otranto

Week 3: The spin-tingling gothic – The Children of the Forest

Week 4: The gothic critique of science – Frankenstein

Week 5: Frankenstein as political and social treatise

Week 6: The late Victorian gothic: Impressionism, syphilis, decadence, and crime

Week 7: The divided self: Dr. Jekyll and Mr. Hyde

Week 8: The return of the repressed: Dracula
Week 9: Dracula in film and popular culture
Week 10: The empire strikes back: The Beetle
Week 11: Gothic harassment: Trilby
Week 12: The psychological gothic: The Turn of the Screw
Week 13: Indigenous Gothic: Selections from Eden Robinson's Traplines

ENGL 270E Science Fiction

Week 1: Introduction to Science Fiction Literature – Wells "The Star"
Week 2: Robots and Cyborgs – Frankenstein
Week 3: Robots and Cyborgs – Frankenstein
Week 4: Robots and Cyborgs – I Robot
Week 5: Robots and Cyborgs – I Robot
Week 6: Aliens and Apocalypse – The Time Machine
Week 7: Aliens and Apocalypse – The Time Machine
Week 8: Aliens and Apocalypse – Childhood's End
Week 9: Aliens and Apocalypse – Childhood's End
Week 10: Thought Experiments – Solaris
Week 11: Indigenous Sci-Fi: L. Catherine Cornum, "The Space NDN's Star Map, Daniel Heath Justice, "Tatterborn" — Eden Robinson, "Terminal Avenue"
Week 12: Black Sci-Fi: Octavia Butler — Parable of the Sower
Week 13: Black Sci-Fi: Nalo Hopkinson — Brown Girl in the Ring

ENGL 270F: The Graphic Novel

Week 1: Introduction to Superheroes
Week 2: Defining the Superhero – Adventures of Superhero Girl
Week 3: Defining the Superhero – Superman
Week 4: Defining the Superhero – Superman
Week 5: Superheroines – Captain Marvel
Week 6: Superheroines – Captain Marvel
Week 7: Superheroines – Batgirl
Week 8: The Superhero as Ruler – Black Panther
Week 9: The Superhero as Ruler – Black Panther
Week 10: Other Worlds – Black Hammer
Week 11: Other Worlds – Black Hammer
Week 12: Other Worlds – My Hero Academia
Week 13: Indigenous Superheroes — Nelvana of the Northern Lights — Kagagi — The Reckoner Rises