

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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|--|-----------|--|----|---------------------|--|-----------------------------|--|--|--|------------------------------|--|----------------------|--|--------------------|-----------|---|--|
| Course Code and Number: ENGL 301 | | Number of Credits: 4 Course credit policy (105) | | | | | | | | | | | | | | | |
| Course Full Title: Greek Epic and Drama in Translation Course Short Title: Greek Epic & Drama <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i> | | | | | | | | | | | | | | | | | |
| Faculty: Faculty of Humanities | | Department (or program if no department): English | | | | | | | | | | | | | | | |
| Calendar Description: Students study classical Greek epic and drama in translation, including the works of Homer and Sophocles. They explore the social, political, and religious contexts of Greek literature, as well as the poetics of diverse oral traditions. | | | | | | | | | | | | | | | | | |
| Prerequisites (or NONE): | | Any two 200-level English courses. | | | | | | | | | | | | | | | |
| Corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | | | |
| Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i> | | Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> | | | | | | | | | | | | | | | |
| | | Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit | | | | | | | | | | | | | | | |
| Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table> | | Lecture/seminar hours | 60 | Tutorials/workshops | | Supervised laboratory hours | | Experiential (field experience, practicum, internship, etc.) | | Supervised online activities | | Other contact hours: | | Total hours | 60 | Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> | |
| Lecture/seminar hours | 60 | | | | | | | | | | | | | | | | |
| Tutorials/workshops | | | | | | | | | | | | | | | | | |
| Supervised laboratory hours | | | | | | | | | | | | | | | | | |
| Experiential (field experience, practicum, internship, etc.) | | | | | | | | | | | | | | | | | |
| Supervised online activities | | | | | | | | | | | | | | | | | |
| Other contact hours: | | | | | | | | | | | | | | | | | |
| Total hours | 60 | | | | | | | | | | | | | | | | |
| | | Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit | | | | | | | | | | | | | | | |
| | | Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every three years | | | | | | | | | | | | | | | |
| Department / Program Head or Director: John Pitcher | | Date approved: November 17, 2020 | | | | | | | | | | | | | | | |
| Faculty Council approval | | Date approved: December 11, 2020 | | | | | | | | | | | | | | | |
| Dean/Associate VP: Jacqueline Nolte | | Date approved: December 11, 2020 | | | | | | | | | | | | | | | |
| Campus-Wide Consultation (CWC) | | Date of posting: January 22, 2021 | | | | | | | | | | | | | | | |
| Undergraduate Education Committee (UEC) approval | | Date of meeting: January 29, 2021 | | | | | | | | | | | | | | | |

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze the formal structures and social functions of representative Greek epic and drama.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of Greek culture and oral poetics to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Compare the poetics of Greek and Indigenous oral traditions.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
|----------------------------|---|--------------------------|-----------------|------|
| 1. Homer | The Iliad | <input type="checkbox"/> | Penguin | 1998 |
| 2. Sophocles | Antigone, Oedipus the King & Electra | <input type="checkbox"/> | Oxford | 2008 |
| 3. Foley, J.M. | Teaching Oral Traditions | <input type="checkbox"/> | MLA | 1998 |
| 4. Toelken, B. | Oral Patterns of Performance: Story & Song | <input type="checkbox"/> | Utah UP | 2014 |
| 5. Niles, J.D. | Homo Narrans: The Poetics & Anthropology of Oral Literature | <input type="checkbox"/> | U of Penn Press | 1999 |

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

A course pack with selections from classical and English poets.

Typical Evaluation Methods and Weighting

| | | | | | | | |
|----------------|-----|--------------|-----|-------------------|---|---------------------|------|
| Final exam: | 25% | Assignments: | 45% | Field experience: | % | Portfolio: | % |
| Midterm exam: | 20% | Project: | % | Practicum: | % | Other: Presentation | 10% |
| Quizzes/tests: | % | Lab work: | % | Shop work: | % | Total: | 100% |

Details (if necessary):**Typical Course Content and Topics**

Week 1: Introduction to the classical ethos and oral poetics

Week 2: Iliad 1-2 Quarrels and Oaths

Week 3: Iliad 3-5 Women and Marriage

Week 4: Iliad 6-8 The Epic Simile

Week 5: Iliad 9-11 Gods and Men

Week 6: Iliad 12-14 The Agon as Life and Criticism

Week 7: Sophocles, Oedipus the King

Week 8: Sophocles, Antigone

Week 9: Sophocles, Electra

Week 10: Multiculturalism and Indigenous oral traditions (Toelken, McDowell, Stoeltje, Worthington)

Week 11: Euripides, The Trojan Women

Week 12: Iliad 15-17 Glory in Death and Victory

Week 12: Iliad 18-20 Achilles and Odysseus

Week 13: Iliad 21-24 The Tragic Vision