

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 303		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Creative Writing: Historical Fiction <b>Course Short Title:</b> CreWri: Historical Fiction <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English															
<b>Calendar Description:</b> Using elements of historical fiction, students will produce their own writing samples, which will be critiqued by the instructor and classmates in workshops. Students will study examples of the genre by reading and critiquing works by professional authors.																	
<b>Prerequisites (or NONE):</b>		Two 200-level English courses including one of the following: ENGL 208, ENGL 211, ENGL 212, ENGL 213, or ENGL 215.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops	30	Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
Lecture/seminar hours	30																
Tutorials/workshops	30																
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
<b>Total hours</b>	<b>60</b>																
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 25 <b>Expected Frequency of Course Offerings:</b> Once every two years															
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> April 3, 2020															
<b>Faculty Council approval</b>		<b>Date approved:</b> December 11, 2020															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> December 11, 2020															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> January 22, 2021															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> January 29, 2021															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify and discuss the genre-specific devices of historical fiction.
- Apply genre-specific writing techniques to individual projects.
- Write original pieces of historical fiction.
- Critique and evaluate peer material thoroughly and respectfully.
- Edit own work using revision techniques.
- Conduct research necessary for writing historical fiction.
- Write an analytical paper evaluating a piece of published historical fiction.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, seminar, workshop, exercises, and writing assignments.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Martin, R.	Writing Historical Fiction	<input type="checkbox"/>	A&C Black	1995
2. Hodgins, J.	A Passion for Narrative	<input type="checkbox"/>	McClelland and Stewart	2001
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

A sample course pack might include:

"Menesteung" by Alice Munro, "Rawalpindi, 1919" by Shauna Singh Baldwin, "Mimi with a Watering Can" by Susan Vreeland, "Onward" by Emma Donoghue, "Attracta" by William Trevor, "The Red Convertible" by Louise Erdrich, "White Angel" by Michael Cunningham, "Seven and Counting" by Eden Robinson, "Noah's Ark" by Thomas King

**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	30%	Field experience:	%	Portfolio:	50%
Midterm exam:	%	Project:	%	Practicum:	%	Other:Workshop discussion	20%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: Inspiration: determining the story

Weeks 2 – 3: Research: discovery and incorporation

Weeks 4 – 5: Narrative: ebb and flow

Weeks 6 – 7: Point of View: whose story is it?

Weeks 8 – 9: Creating Authenticity: language and character

Weeks 10 – 11: The Arc: plot, motivation and obstacles

Weeks 12 – 13: The Scope of the story: what remains?