

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 304		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Topics in Medieval English Literature Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students examine a significant theme or topic in medieval literature, such as the Heroic Age, medieval love, or Arthurian romance. Typically, course materials include works in a variety of genres.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
Lecture/seminar hours	60																
Tutorials/workshops																	
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
Total hours	60																
Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Department / Program Head or Director: John Pitcher		Date approved: November 17, 2020															
Faculty Council approval		Date approved: December 11, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: December 11, 2020															
Campus-Wide Consultation (CWC)		Date of posting: January 22, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe how classical and medieval vernacular literatures shaped the development of medieval English literature.
- Analyze medieval representations of cultural difference using postcolonial & decolonizing theory.
- Apply knowledge of relevant medieval social and historical contexts to course materials.
- Articulate the contributions of Indigenous Welsh & Irish storytellers to the development of medieval English literature.
- Conduct guided research and synthesize secondary sources in written work.
- Write literary analysis using contemporary critical theory.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture/seminar format with some audiovisual supplementation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Chrétien de Troyes	Arthurian Romance	<input type="checkbox"/>	Penguin	2004
2. Malory, T.	Le Morte D'Arthur	<input type="checkbox"/>	Penguin	2004
3. Burgess, G.	The Lais of Marie de France	<input type="checkbox"/>	Penguin	1999
4. Gantz, J.	Early Irish Myths and Sagas	<input type="checkbox"/>	Penguin	1981
5. Borroff, M.	Sir Gawain and the Green Knight	<input type="checkbox"/>	Norton	2009
6. Langland, W.	Piers Plowman	<input type="checkbox"/>	Oxford	
7. Heldris de Cornuälle	Romance of Silence	<input type="checkbox"/>	Michigan State Press	1999

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	40%	Field experience:	%	Portfolio:	%
Midterm exam:	20%	Project:	20%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics****Topic One: Arthurian Romance**

Week 1: Introduction to Medieval Romance, Chrétien de Troyes, Erec and Enide

Week 2: Chrétien, Erec and Enide, The Arthurian Handbook, "Origins," Geoffrey of Monmouth

Week 3: Early Irish Myths and Sagas

Week 4: The Sword in the Stone, Excalibur; Chrétien, Lancelot, The Knight of the Cart

Week 5: Sir Thomas Malory, Le Morte D'Arthur, Book I, Midterm

Week 6: Malory, Books II-III

Week 7: Malory, Book IV, VII

Week 8: Wace: Roman de Brut; "Suite du Merlin," "The Prose Merlin"; Malory, Books XI-XII

Week 9: Monty Python and the Holy Grail, First Knight (1995), A Knight's Tale (2001); Malory, Books XIII-XV

Week 10: Malory, Books XVI-XVII, Sir Gawain and the Green Knight

Week 11: Gawain and the Green Knight, Malory, Books XVIII

Week 12: Malory, Book XIX-XI

Week 13: "The Victorians: Tennyson, Morris, and Swinburne" (134-95)

Topic Two: Medieval Love

Week 1: Introduction, Troubadour lyrics

Week 2: The Letters of Heloise and Abelard

Week 3: The Lais of Marie de France

Weeks 4 – 5: Chaucer, Troilus and Criseyde

Week 6: Aucassin & Nicolette; Floris & Blanchflour

Week 7: Gawain-poet, Pearl

Week 8: Midterm; John Gower, Confessio Amantis

Week 9: Chaucer, The Legend of Good Women

Week 10: Caroline Walker-Bynum, Holy Feast, Holy Fast; Christina Mirabilis; Catherine of Siena

Week 11: Hadewijch; Brigitta of Sweden

Week 12: Boccaccio, The Decameron

Week 13: Christine de Pizan, Book of the Duke of True Lovers