

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 309		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> Topics in Renaissance Literature <b>Course Short Title:</b> Topics in Renaissance Lit															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English													
<b>Calendar Description:</b> <p>Examines a topic, selected by the instructor, in Renaissance literature and culture. Examples include early modern women's writing, ecological perspectives, Indigeneity and colonialism, Ovidianism, pastoral, Renaissance humanism, and gender and sexuality. The course may also focus on a Renaissance genre, author, or group of authors.</p> <p>Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.</p>															
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.													
<b>Corequisites (if applicable, or NONE):</b>															
<b>Pre/corequisites (if applicable, or NONE):</b>															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>Yes</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Every other year</b> Maximum enrolment (for information only): 25													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>20</td> </tr> <tr> <td>Tutorials/workshops</td> <td>40</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar	20	Tutorials/workshops	40							<b>Total hours</b>	<b>60</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	20														
Tutorials/workshops	40														
<b>Total hours</b>	<b>60</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>Yes</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> April 18, 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> September 15, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> October 27, 2023													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss, with examples, central themes and concerns related to Renaissance literature and the course topic.
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Apply knowledge of Renaissance social and historical contexts to course materials.
4. Synthesize secondary sources relevant to Renaissance literature and the course topic in written and oral work.
5. Conduct guided research relevant to Renaissance literature and the course topic.
6. Apply critical frames relevant to Renaissance literature and early modern history, including Indigenous perspectives.
7. Analyze personal responses to Renaissance literature and how this literature evokes affective responses.
8. Respectfully articulate their own views about literature in relation to those of others.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
	%	%	%

**Details:**

Journal/reflective writing: 10%

Self-assessment: 5%

Presentation: 15%

Archival or other research project: 20%

Final project proposal/annotated bibliography: 10%

Final quiz: 10%

Final project: 30%

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	John Lyly	<i>Galatea &amp; Midas</i> , Manchester UP	2000
2. Textbook	William Shakespeare	<i>Macbeth</i> (Shakespeare Made in Canada), Rock Mills Press	2016
3. Textbook	Sukanta Chaudhuri	<i>Pastoral Poetry of the English Renaissance, an anthology</i>	2013
4. Textbook	Publius Ovidius Naso, called Ovid	<i>Metamorphoses</i> , Oxford University Press,	2009
5. Other	coursepack	UFV library	n.a.

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Introduction to Ecocriticism and the Renaissance
- Language of Transformation:
  - *Metamorphoses*
- Climate Change: *Galatea*
- Accumulation: *Midas*
- Pastoral: Pastoral lyric
- Poetry of contemplation: George Herbert
- Poetry of contemplation: Margaret Cavendish
- Colonial Desire: *The Metamorphosis of Tobacco*
- Earth: *Paradise Lost*, Book 5 (Creation) and Book 9 (The Fall)
- Extraction: *Macbeth*