

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 310		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Early Modern English Drama <b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> ENGL																	
<b>Calendar Description:</b> <p>A survey of English dramatic productions from the early modern period, excluding Shakespeare's plays. Playwrights may include Kyd, Marlowe, Jonson, Dekker, Middleton, Cary, Webster, Ford, and Behn. The course may cover plays for "private" theatres, court masques, and closet or coterie drama.</p>																			
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only): 25</b> <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> once every two years																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> December 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> January 13, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> January 13, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Analyze the language and structure of Early Modern English Drama
- Describe the relationship between text and performance
- Identify and analyze the major cultural and political ideas, movements, and factions of the era
- Respond orally and in writing to current scholarly discussions of texts and contexts
- Sustain a scholarly argument in a research essay of at least 2000 words
- Make effective use of primary and secondary materials in MLA format

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lecture/seminar/audio-visual material; attendance at one live performance.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Fletcher, J.	The Island Princess	<input type="checkbox"/>	New Mermaids	2013
2. Marlowe, C.	Four Plays	<input type="checkbox"/>	New Mermaids	2011
3. Dekker, T.	The Shoemaker's Holiday	<input type="checkbox"/>	New Mermaids	2008
4. Jonson, B.	Plays and Masques	<input type="checkbox"/>	Norton	2001
5. Cary, E.	The Tragedy of Mariam	<input type="checkbox"/>	New Mermaids	2010

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	15%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	5%	Discussion paper:	10%	Other:	%	Total:	100%

**Details (if necessary):**

Scene (group mark) and scene analysis paper (three pages—individual mark)	20%
Participation (discussion papers and contributions to class discussion)	15%
Short paper (3-4 pages)	20%
Long paper (6-8 pages)	30%
Final exam	15%

**Typical Course Content and Topics**

Week 1: Intro: The Spanish Tragedy  
 Week 2: The Spanish Tragedy  
 Week 3: Tamburlaine  
 Week 4: Tamburlaine & The Shoemaker's Holiday  
 Week 5: The Shoemaker's Holiday Week 6: The Alchemist  
 Week 7: The Alchemist  
 Week 8: The Roaring Girl  
 Week 9: The Roaring Girl & The Woman's Prize  
 Week 10: The Woman's Prize  
 Week 11: Duchess of Malfi  
 Week 12: Duchess of Malfi  
 Week 13: Review