

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 316		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Milton Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students examine the poetry and prose of John Milton in their literary and cultural contexts.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once per year <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: John Pitcher		Date approved: November 17, 2020															
Faculty Council approval		Date approved: December 11, 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: December 11, 2020															
Campus-Wide Consultation (CWC)		Date of posting: January 22, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 29, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze Milton's major poems and selections of his prose works.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of seventeenth-century historical contexts such as print culture, censorship, Republicanism, and Puritanism to Milton's work.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Analyze the rhetoric of colonialism in Milton's work.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The course is designed around a lecture and student seminar format.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Hughes, M.	John Milton: Complete Poems & Major Prose	<input type="checkbox"/>	MacMillan	2003
2. Rajan, B.	Milton and the Imperial Vision.	<input type="checkbox"/>	Duquesne UP	1999
3. Evans, J.M.	Milton's Imperial Epic: Paradise Lost & the Discourse of Colonialism	<input type="checkbox"/>	Cornell UP	1996
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	%	Practicum:	%	Other: Presentation	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

The following poems and prose selections will be directly or addressed:

Week 1: Lycidas

Week 2: Comus (a masque)

Week 3: L'Allegro and Il Penseroso

Week 4: Sonnets & Psalms (translations)

Weeks 5 – 8: Paradise Lost, Milton and the Imperial Vision, Milton's Imperial Epic.

Week 9: Paradise Regained

Week 10: Samson Agonistes

Week 11: Areopagitica

Week 12: Divorce

Week 13: Tenure of Magistrates and Kings