

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 318		Number of Credits: 4 Course credit policy (105)															
Course Full Title: British Literature and the Enlightenment, 1660-1750 Course Short Title: Enlightenment Lit <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: An exploration of British literature written during the Age of Enlightenment, covering a range of genres and focusing on the diverse and significant developments in literary and cultural history that marked the period, including reflection on the period's complex and troubling legacies.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">60</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours:</td> <td style="padding: 2px;"></td> </tr> <tr> <td style="text-align: right; padding: 2px;">Total hours</td> <td style="text-align: center; padding: 2px;">60</td> </tr> </table> Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit revised outline for rearticulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
Department / Program Head or Director: Melissa Walter		Date approved: October 25, 2019															
Faculty Council approval		Date approved: January 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: January 2020															
Campus-Wide Consultation (CWC)		Date of posting: March 20, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze representative literary works from 1660-1750.
- Articulate significant developments in British literature from 1660 to 1750.
- Write literary analysis of texts from 1660-1750 using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts from the British Enlightenment to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lecture, discussion, and audio-visual material.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Damrosch, et al	The Longman Anthology of British Literature, Volume 1c: Restoration and Eighteenth-Century Literature	<input checked="" type="checkbox"/>	Pearson	
2. Coventry, Francis	<i>The History of Pompey the Little</i>	<input type="checkbox"/>	Broadview	
3.				
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	70%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other: Presentation	10%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: Introduction, Excerpts from Samuel Pepys' *Diary* (Life Writing, Historical Context)
 Week 2: Aphra Behn, *The Disappointment*; Alexander Pope, *Essay on Man* (Neoclassicism)
 Week 3: Alexander Pope, *The Rape of the Lock* (Mock-heroic, mock-epic); Margaret Cavendish, *Blazing World* (Science, early modern women's writing)
 Week 4: Robert Hooke, *Micrographia*; Thomas Sprat, *The History of the Royal Society*; John Locke, *An Essay Concerning Human Understanding*; Margaret Cavendish, *Observations Upon Experimental Philosophy* (Literature and the Scientific Revolution)
 Week 5: William Wycherley, *The Country Wife* (Restoration Comedy, Masquerade and Selfhood)
 Week 6: Eliza Haywood, *Fantomina* (Disguise, Gender and Novel)
 Week 7: Excerpts from *The Tatler*, *The Spectator*, *The Female Spectator* (Print culture, coffeehouses, and the Public Sphere); Eighteenth-Century Digital Archive Presentations
 Week 8: Lady Mary Wortley Montagu, *Turkish Embassy Letters* (Travel Writing, Correspondence, Orientalism and Contact Zones)
 Week 9: Defoe, Excerpts from *Journal of the Plague Year* and *Robinson Crusoe*; Swift, *Gulliver's Travels*, Book III
 Week 10: Swift, *Gulliver's Travels*, Book IV
 Week 11: Coventry, *The History of Pompey the Little*
 Week 12: Coventry, *The History of Pompey the Little*; Duck, *The Thresher's Labour*; Collier, *The Woman's Labour*
 Week 13: Review