

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 319		Number of Credits: 4 Course credit policy (105)															
Course Full Title: The Eighteenth-Century Novel Course Short Title: The Eighteenth-Century Novel <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: An introduction to the early development of the novel in Britain over the course of the eighteenth century, focusing on notable examples and experiments in the genre from such authors as Behn, Defoe, Haywood, Richardson, Fielding, Burney and Sterne, and exploring these works in broader literary, cultural and critical contexts.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Melissa Walter		Date approved: October 25, 2019															
Faculty Council approval		Date approved: January 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: January 2020															
Campus-Wide Consultation (CWC)		Date of posting: March 20, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze representative eighteenth-century British novels.
- Articulate the significant developments and major forms of the eighteenth-century British novel.
- Write literary analysis relevant to the course topic using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources related to eighteenth-century British novels in written and oral work.
- Recognize and apply critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

The standard format will involve a combination of lecture, seminar, and class discussion.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Behn	Oroonoko	<input type="checkbox"/>	Oxford	
2. Defoe	Robinson Crusoe	<input type="checkbox"/>	Oxford	
3. Richardson	Pamela	<input type="checkbox"/>	Oxford	
4. Mackenzie	The Man of Feeling	<input type="checkbox"/>	Broadview	
5. Haywood	Fantomina	<input type="checkbox"/>	Broadview	

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	100%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:		Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: The stories people tell about the history of the novel: Introduction to novel theory and criticism (Watt, Mckeeon, Bakhtin, Armstrong, Spacks)

Weeks 2-3: Novels and Proto-Novels as Literary Experiments and Contact Zones: *Oroonoko*, *Robinson Crusoe*

Weeks 4-6: Licensing Entertainment (Gender and Genre in the Early Novel): *Fantomina*, *Pamela*, selections from Henry Fielding

Weeks 7-8: The Sentimental Turn and Literary Masculinities: *The Man of Feeling*

Week 9-11: Mid-Century Novelistic Experiments (Gothic Romance, Self-conscious Narrators, It-Narratives): *Pompey the Little*; Selections from *The Castle of Otranto* and *Tristram Shandy*; Archival research presentations

Weeks 12-13: Novels about novels and the turn of the century: *Northanger Abbey*