



ORIGINAL COURSE IMPLEMENTATION DATE: September 1999
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 09/08/2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 323	Number of Credits: 4 Course credit policy (105)										
Course Full Title: Topics in Romanticism Course Short Title: Topics in Romanticism											
Faculty: Faculty of Humanities	Department (or program if no department): English										
Calendar Description: Examines the English Romantic period from a variety of perspectives. Topics might include the Romantic ode, madness and the Romantic imagination, the politics of English Romanticism, or Romantic women. Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.											
Prerequisites (or NONE):	Any two 200-level English courses.										
Corequisites (if applicable, or NONE):											
Pre/corequisites (if applicable, or NONE):											
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25										
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">30</td> </tr> <tr> <td>Tutorials/workshops</td> <td style="text-align: center;">30</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	30	Tutorials/workshops	30					Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	30										
Tutorials/workshops	30										
Total hours	60										
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	Transfer Credit (See bctransferguide.ca .) Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>										
Department approval	Date of meeting: April 18, 2023										
Faculty Council approval	Date of meeting: September 15, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 22, 2024										

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss, with examples, central themes and concerns in Romantic literature.
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Apply knowledge of Romantic social and historical contexts to course materials, including developing industrialism, nationalism, and imperialism.
4. Evaluate the cultural outlook of Romantic writers in relation to the wider world, including Indigenous cultures.
5. Conduct guided research related to Romanticism in written and oral work.
6. Apply appropriate critical frames to literary analysis.
7. Analyze personal responses to Romantic literature, and how this literature evokes affective responses.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Project:	40%	%	%
Assignments:	60%	%	%

Details:

Journal/reflective writing: 10%

Self-assessment: 5%

Short paper: 10%

Archival or creative project: 15%

Final essay proposal/annotated bibliography: 10%

Final quiz: 10%

Final project: 40%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Other	various	Custom Course pack	
2. Textbook	De Quincey, T.	Confessions of an English Opium-Eater, Broadview	2009
3. Textbook	Hogg, James	The Private Memoirs and Confessions of a Justified Sinner, Broadview	2001
4. Textbook	Walpole, Horace	The Mysterious Mother	2003
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

The course content may vary dependent on the theme chosen.

Example of a course theme for Drugs, Madness, and Romantic Imagination:

- Background to Romanticism: Wordsworth and Coleridge, "Preface" to *Lyrical Ballads*; definitions of Romanticism
- Romantic Imagination: Locke, "Of the Association of Ideas," Hume, "Of Miracles," Burke, "The Sublime and the Beautiful"
- Madness: Foucault, from *Madness and Civilization*, Johnson's *Dictionary*, "Mad"; various authors, "A Description of Bedlam," "A Treatise on Madness," Charlotte Smith, "On Being Cautioned...", Christopher Smart, "Jubilate Agno"
- The Gothic: Walpole, *The Mysterious Mother*
- Saints, Sinners, and the Supernatural: Blake, *The Marriage of Heaven and Hell*, Coleridge, "Rime of the Ancient Mariner," Hogg, *The Private Memoirs and Confessions of a Justified Sinner*
- Opium and Orientalism: Thomas De Quincey, *Confessions of an English Opium Eater*
- Dream Visions: Coleridge, "Kubla Khan," Coleridge, "Dejection: An Ode," Keats, "Lamia," "La Belle Dame Sans Merci"
- Melancholy: Keats, "Ode on Melancholy," "Ode to Autumn," "Ode on a Grecian Urn"