

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note:** The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 325		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> British Romanticism, 1780-1830 <b>Course Short Title:</b> British Romanticism, 1780-1830															
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English													
<b>Calendar Description:</b> A survey of literature published in English during the Romantic period, with emphasis on the poetry, poetics, and cultural imprint of Romanticism. Representative novels, essays, and other genres will also be studied.															
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.													
<b>Corequisites (if applicable, or NONE):</b>		NONE													
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE													
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Infrequent</b> Maximum enrolment (for information only): <b>25</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar	45	Tutorials/workshops	15							<b>Total hours</b>	<b>60</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	45														
Tutorials/workshops	15														
<b>Total hours</b>	<b>60</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>No</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> April 18, 2023													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> September 15, 2023													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> October 27, 2023													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Analyze representative poems, essays, and works of fiction written in the Romantic period.
2. Identify the features of Romanticism that distinguish it from its literary antecedents.
3. Evaluate the cultural outlook of Romantic writers in relation to the wider world, including Indigenous cultures.
4. Apply knowledge of Romantic social and historical contexts to course materials.
5. Conduct guided research and literary-critical scholarship using secondary sources.
6. Analyze personal responses to Romantic literature, and how this literature evokes affective responses.
7. Respectfully articulate their own views about literature in relation to those of others.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	70%	%	%
Final exam:	30%	%	%

**Details:**

Textual analysis: 20%

In-class essay: 20%

Research essay: 30%

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	S. Greenblatt et al. (eds.)	<i>The Norton Anthology of English Literature: The Romantic Period</i> Volume D 10 <sup>th</sup> edition.	2017
2. Textbook	R. Southey	"Tales of Paraguay" (selections) in <i>Poetical Works</i>	1853
3.			
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Introduction: The French Revolution, the Industrial Revolution
- The reinvention of childhood: William Blake and William Wordsworth: selected poems
- Making the strange familiar and the familiar strange: Wordsworth and Coleridge: Lyrical Ballads
- A new notion of subjectivity: Coleridge's longer poems
- Poet as prophet of revolution: Percy Bysshe Shelley: selected poems
- The imagination as an instrument of change: John Keats: selected poems and letters
- Romanticism and society: DeQuincey, Lamb, Hazlitt
- Poetry of travel and exploration: Byron: selections from *Childe Harold's Pilgrimage*
- Women poets: Barbauld, Baillie, Hemans,
- The Abolitionist debate: selected essays and letters
- Romanticism and the strategies of colonialism: Robert Southey's "Tale of Paraguay"
- Society and the outsider /: Mary Shelley, *Frankenstein*