

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 333		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Nineteenth Century British Novels <b>Course Short Title:</b> 19 <sup>th</sup> Century British Novels <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English															
<b>Calendar Description:</b> Traces the development of the British novel over the course of the nineteenth century, examining representative works in the context of major social, historical, and cultural transformations including industrialization, shifting concepts of gender, and colonialism.																	
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table> Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit	
		Lecture/seminar hours	60														
		Tutorials/workshops															
Supervised laboratory hours																	
Experiential (field experience, practicum, internship, etc.)																	
Supervised online activities																	
Other contact hours:																	
<b>Total hours</b>	<b>60</b>																
<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>																	
<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit																	
<b>Maximum enrolment (for information only):</b> 25 <b>Expected Frequency of Course Offerings:</b> Once every three years <i>(Every semester, Fall only, annually, etc.)</i>																	
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> October 25, 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> January 2020															
<b>Dean/Associate VP:</b> Jacqueline Nottle		<b>Date approved:</b> January 2020															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> March 20, 2020															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> April 24, 2020															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Identify representative nineteenth-century novels
- Articulate the significant developments of the nineteenth-century British novel.
- Articulate cultural differences as represented in a range of indigenous, national, and/or transnational literatures
- Reflect on the way nineteenth century novels encode and challenge colonial attitudes.
- Write literary analysis of nineteenth-century novels using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to the nineteenth-century novel.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Methods may include lecture, discussion, workshops, seminars, audio/visual screenings, field trips.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Edgeworth, Maria	Castle Rackrent	<input type="checkbox"/>	Oxford	2009
2. Austen, Jane	Northanger Abbey	<input type="checkbox"/>	Broadview	2002
3. Bronte, Charlotte	Jane Eyre	<input type="checkbox"/>	Broadview	1999
4. Dickens, Charles	Great Expectations	<input type="checkbox"/>	Broadview	1998
5. Oscar Wilde	The Picture of Dorian Gray	<input type="checkbox"/>	Broadview	1998
6. Moore/O'Neill	The League of Extraordinary Gentlemen vol. 1	<input type="checkbox"/>	DC Comics	2002

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	%	Practicum:	%	Other: Presentation/participation	30%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: Introduction and Background

Week 2-3: Maria Edgeworth, *Castle Rackrent*

Week 4-5: Jane Austen, *Northanger Abbey*

Week 6-7: Charlotte Brontë, *Jane Eyre*

Week 8-9: Charles Dickens, *Great Expectations*

Week 10-11: Oscar Wilde, *The Picture of Dorian Gray*

Week 12: Moore/O'Neill: *The League of Extraordinary Gentlemen*

Week 13: Seminar Presentations