

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 338		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Studies in Modernism Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Students survey Anglophone modernism through literary texts of various genres drawn from the late 19th to mid-20th century, and explore major issues, key authors, and important themes in modernist literature and culture.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):		None.															
Pre/corequisites (if applicable, or NONE):		None.															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca.) <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: John Pitcher (Amy Tang)		Date approved: April 23, 2021															
Faculty Council approval		Date approved: May 7, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 28, 2022															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze important formal strategies common to modernist writers (e.g. collage).
- Write literary analysis using appropriate scholarly conventions and research methods.
- Analyze how course materials reflect relevant social and historical contexts of Anglophone modernism.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply critical frames to literary analysis.
- Analyze personal responses to literature and demonstrate understanding of how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

This course will be a combination of informal lectures and class discussion. In addition, each student will be expected to offer a class presentation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Anand, M.	Untouchable	<input type="checkbox"/>		
2.	Larsen, N.	Passing	<input type="checkbox"/>		
3.	Woolf, V.	Jacob's Room	<input type="checkbox"/>		
4.	Lewis, W., et al.	Vorticist Manifesto	<input type="checkbox"/>		
5.	Eliot, T.S.	The Waste Land and other poems	<input type="checkbox"/>		
6.	Beckett, S.	Waiting for Godot	<input type="checkbox"/>		
7.	James, H.	The Turn of the Screw	<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	45%	Field experience:	%	Portfolio:	%
Midterm exam:	15%			Practicum:	%	Other: Presentation	10%
Quizzes/tests:	10%			Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

- Introduction to Modernism: Douglas Mao and Walkowitz, "The New Modernist Studies"
- James, *The Turn of the Screw*
- Lewis et al., "Vorticist Manifesto," from *Blast*
- Eliot, *The Waste Land*
- Woolf, *Jacob's Room*
- Larsen, *Passing*
- Anand, *Untouchable*
- Beckett, *Waiting for Godot*