

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

September 2022

COURSE TO BE REVIEWED (six years after UEC approval):

January 2028

Course outline form version: 05/18/2018

# OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Full Title: Studies in Modernism Course Short Title:  (Transcripts only display 30 characters. Departments were to receive Faculty: Faculty of Humanities  Faculty: Faculty of Humanities  Calendar Description:  Students survey Anglophone modernism through literary texts of various genres drawn from the late 19th to mid-20th century, and explore major issues, key authors, and important themes is modernist literature and culture.  Prerequisites (or NONE):  Any two 200-level English courses.  Corequisites (if applicable, or NONE):  Prefcorequisites (if applicable, or NONE):  Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number:  Cores-listed with:  Dual-listed with:  Equivalent course(s): (If offered in the previous five years, antirequisite course (s) will be included in the calendar description as a note that students with credit of the antirequisite course(s) cannot take this course for the antirequisite course(s):  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded when offered.)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded when offered.)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded)  Independent Study  If offered as an Independent Study course, this course may be repeated for further credit. (If yes, topic will be recorded)  Independent Study  If offered as an Independent Study  If | Course Code and Number: ENGL 338   |  | Number of Credits: 4 Course credit policy (105) |   |  |                                |  |
|--|--|--|---|---|--|--------------------------------|--|
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| Supervised online activities Other contact hours:    Department / Program Head or Director: John Pitcher (Amy Tang)  | Supervised laboratory hours  |  |   | ☐ No  |  |                                |  |
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| Faculty Council approval Date approved: May 7, 2021  | Labs to be scheduled independent of lecture hours: No Yes  |  |   |   |  |                                |  |
|  | Department / Program Head or Director: John Pitcher (Amy Tang)   |  |   |   | Date approved:   | April 23, 2021                 |  |
| Undergraduate Education Committee (UEC) approval Date of meeting: January 28, 2022   | Faculty Council approval   |  |   |   | Date approved:   | May 7, 2021                    |  |
|  | Undergraduate Education Committee (UEC   | C) approval                                      |   |   | Date of meeting:   | January 28, 2022               |  |

#### **Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Analyze important formal strategies common to modernist writers (e.g. collage).
- Write literary analysis using appropriate scholarly conventions and research methods.
- Analyze how course materials reflect relevant social and historical contexts of Anglophone modernism.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply critical frames to literary analysis.
- Analyze personal responses to literature and demonstrate understanding of how literature evokes affective responses.

| Prior L | .earning | Assessment and | Recognition ( | (PLAR) |
|---------|----------|----------------|---------------|--------|
|---------|----------|----------------|---------------|--------|

☑ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.) This course will be a combination of informal lectures and class discussion. In addition, each student will be expected to offer a class presentation.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

| Typi | Typical Text(s) and Resource Materials (If more space is required, download Supplemental Texts and Resource Materials form.) |                                      |                       |      |  |  |  |
|------|--|--------------------------------------|-----------------------|------|--|--|--|
|      | Author (surname, initials)   | Title (article, book, journal, etc.) | Current ed. Publisher | Year |  |  |  |
| 1.   | Anand, M.  | Untouchable                          |                       |      |  |  |  |
| 2.   | Larsen, N.   | Passing                              |                       |      |  |  |  |
| 3.   | Woolf, V.  | Jacob's Room                         |                       |      |  |  |  |
| 4.   | Lewis, W., et al.  | Vorticist Manifesto                  |                       |      |  |  |  |
| 5.   | Eliot, T.S.  | The Waste Land and other poems       |                       |      |  |  |  |
| 6.   | Beckett, S.  | Waiting for Godot                    |                       |      |  |  |  |
| 7.   | James, H.  | The Turn of the Screw                |                       |      |  |  |  |
| 1    |  |                                      |                       |      |  |  |  |

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

#### Typical Evaluation Methods and Weighting

| Final exam:    | 20% | Assignments: | 45% | Field experience: | % | Portfolio:          | %    |
|----------------|-----|--------------|-----|-------------------|---|---------------------|------|
| Midterm exam:  | 15% |              |     | Practicum:        | % | Other: Presentation | 10%  |
| Quizzes/tests: | 10% |              |     | Shop work:        | % | Total:              | 100% |

### Details (if necessary):

## **Typical Course Content and Topics**

- Introduction to Modernism: Douglas Mao and Walkowitz, "The New Modernist Studies"
- James, The Turn of the Screw
- Lewis et al., "Vorticist Manifesto," from Blast
- Eliot, The Waste Land
- Woolf, Jacob's Room
- Larsen, Passing
- Anand, Untouchable
- Beckett, Waiting for Godot