

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 339		Number of Credits: 4 Course credit policy (105)															
Course Full Title: British and Irish Fiction Since 1930																	
Course Short Title: (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Explores new developments (postmodernism, postcolonialism, devolution) and continuities (realism, social comedy, historical fiction) in British and Irish fiction since modernism.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):		None.															
Pre/corequisites (if applicable, or NONE):		None.															
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)		Special Topics (Double-click on boxes to select.) This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (If yes, topic will be recorded when offered.)															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes (If yes, fill in transfer credit form.)															
		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years (Every semester, annually, etc.)															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60		
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes																	
Department / Program Head or Director: John Pitcher (Amy Tang)		Date approved: April 23, 2021															
Faculty Council approval		Date approved: May 7, 2021															
Undergraduate Education Committee (UEC) approval		Date of meeting: January 28, 2022															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Analyze some key works of British and Irish Fiction since 1930.
- Articulate the significant developments in British and Irish Fiction since 1930.
- Describe the modes of fiction.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Analyze how course materials reflect relevant social and historical contexts.
- Analyze personal responses to literature and demonstrate how literature evokes affective responses.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply critical frames to literary analysis.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Bowen, E.	Death of the Heart	<input type="checkbox"/>		1938
2. Carter, A.	The Magic Toyshop	<input type="checkbox"/>		1967
3. Doyle, R.	Paddy Clarke Ha Ha Ha	<input type="checkbox"/>		1993
4. Fitzgerald, P.	Offshore	<input type="checkbox"/>		1979
5. Beckett, S.	Molloy	<input type="checkbox"/>		1951
6. Smith, Z.	White Teeth			2000

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	45%	Field experience:	%	Portfolio:	%
Midterm exam:		Project:	30%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

- Bowen's *Death of the Heart*
- Late modernism: Interwar aesthetics and culture (Beckett's *Molloy*)
- Postwar existentialism and postmodernism (Carter's *The Magic Toyshop*)
- Postwar feminism (Fitzgerald's *Offshore*)
- Echoes and subversion of modernism (Doyle's *Paddy Clarke Ha Ha Ha*)
- Humor in contemporary Irish fiction (Smith's *White Teeth*)
- History, violence, and contemporary postcolonial perspectives