



ORIGINAL COURSE IMPLEMENTATION DATE: September 2008
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): October 2029
 Course outline form version: 09/08/2021

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 340		Number of Credits: 4 Course credit policy (105)													
Course Full Title: 20th Century British and Irish Poetry Course Short Title: 20th Cen Brit & Irish Poetry															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: Explores major formal experiments and thematic concerns in poems by a diverse array of poets from the period. Such topics as poetic experimentation vs. tradition, war experience, gender studies, race, national identity, and postcolonialism will be covered.															
Prerequisites (or NONE):		Any two 200-level English courses.													
sCorequisites (if applicable, or NONE):		NONE													
Pre/corequisites (if applicable, or NONE):		NONE													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: April 18, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Articulate the traditions and development of poetic voices in the period across different cultures.
2. Employ appropriate terminology to describe and illustrate poetic form and meter.
3. Apply necessary research skills for literary analysis and criticism.
4. Respectfully articulate their own views about literature in relation to those of others.
5. Apply knowledge of relevant social and historical contexts such as British imperialism, Irish cultural revival, and post-WWII recovery to course materials.
6. Apply critical frames to literary analysis, including gender studies, race, postcolonialism, and Indigenous perspectives.
7. Analyze personal responses to literature and how this literature evokes affective responses.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
	%	%	%

Details:

Short analysis essay (x2) = 20%

Mid-term essay: 15%

In-class writing: 15%

Research paper: 25%

Group presentation: 15%

Participation: 10%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Mina Loy	<i>The Lost Lunar Baedeker: Poems of Mina Loy</i> (Farrar, Straus and Giroux)	1997
2. Textbook	W.B. Yeats	<i>W. B. Yeats Poems Selected by Seamus Heaney</i> (Faber & Faber Poetry)	2004
3. Textbook	Nancy Cunard	<i>Selected Poems</i> (Carcanet)	2016
4. Textbook	W. H. Auden	<i>Auden: Poems</i> (Everyman's Library)	1995
5. Textbook	Seamus Heaney	<i>Opened Ground</i> (Faber & Faber Poetry)	2002
See additional materials in the supplementary texts list			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

- Introduction to reading poetry
- British and Irish modernist poetry (Mina Loy, W.B. Yeats, T.S. Eliot)
- "The Auden's Generation" and alternative critical narratives about poetry in the 30s (Nancy Cunard, W.H. Auden, Stephen Spender, Djuna Barnes, etc)
- Post WWII poetry: "The Movement" (Philip Larkin, Elizabeth Jennings, etc)
- Contemporary British and Irish poetry (Eavan Boland, Seamus Heaney, Denise Levertov, etc)