

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 341		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Topics in Contemporary British and Irish Studies																	
Course Short Title: (Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Examines a significant theme or topic in contemporary British and Irish studies, such as the devolution of the Empire, immigration, national identity, Brexit, and postcolonialism. Students study the select theme or topic in relation to postmodern and/or contemporary aesthetic innovations and genres.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)		Special Topics (Double-click on boxes to select.) This course is offered with different topics: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes (If yes, topic will be recorded when offered.)															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: (If yes, topic will be recorded.) <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: (See bctransferguide.ca .) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes (If yes, fill in transfer credit form.)	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years (Every semester, Fall only, annually, etc.)															
Department / Program Head or Director: John Pitcher (Amy Tang)		Date approved: April 23, 2021															
Faculty Council approval		Date approved: June 4, 2021															
Dean/Associate VP: Jacqueline Nolte		Date approved: June 4, 2021															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: September 8, 2021															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify significant works that deal with the course topic.
- Articulate how the topic/theme is of special significance in contemporary British and Irish literature.
- Discuss, with examples, how thematic patterns, formal features, and central images relate to the course topic.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant sociocultural and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply critical frames to literary analysis.
- Analyze personal responses to literature and the ways in which literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Ali, M.	<i>Brick Lane</i>	<input type="checkbox"/>	Transworld	2003
2.	Rushdie, S.	<i>Midnight's Children</i>	<input type="checkbox"/>	Jonathan Cape	1981
3.	Boland, E.	<i>The Lost Land</i>	<input type="checkbox"/>	Carcanet Press	1998
4.	O'Brien, E.	<i>The Love Object: Selected Stories, a fifty-year retrospective</i>	<input type="checkbox"/>	Little, Brown and Company	2015
5.	Smith, Z.	<i>White Teeth</i>	<input type="checkbox"/>	Hamish Hamilton	2000
6.	Coetzee, J. M.	<i>Disgrace</i>	<input type="checkbox"/>	Secker & Warburg	1999

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

Example for a course on Postcolonial Perspectives in Contemporary British and Irish Literature:

Course pack of selected essays and poetry

- Stuart Hall, excerpts from *Stuart Hall: Essential Essays, Volume 1 and 2*
- Gayatri Chakravorty Spivak, excerpts from *A Critique of Postcolonial Reason*
- Derek Mahon, *Harbour Lights* (poetry collection)
- Seamus Heaney, *North* (poetry collection)

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments (essays):	40%	Field experience:	%	Portfolio:	%
Midterm exam:	25%	Project:	35%	Practicum:	%	Other:	%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Example for a course on Postcolonial Perspectives in Contemporary British and Irish Literature:

- Intro to postcolonial studies & historical contexts (plus excerpts from Spivak's *Critique of Postcolonial Reason*)
- Salman Rushdie's *Midnight's Children*
- Monica Ali's *Brick Lane* (plus an essay by Stuart Hall)
- Edna O'Brien's *The Love Object: Selected Stories*
- Eavan Boland's *The Lost Land* (plus selected poems by Mahon and Heaney)
- J. M. Coetzee's *Disgrace*
- Zadie Smith's *White Teeth* (plus an essay by Stuart Hall)