

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 350		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> American Literature 1900-1945																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> ENGL																	
<b>Calendar Description:</b> This course will feature a selection of poetry, fiction, and drama from the American modernist period. Topics may include formal experiments of the avant garde, responses to historical events such as World War I and World War II, and/or social geographies like those of Indigenous and African American people.																			
<b>Prerequisites (or NONE):</b>		Any two 200-level English courses.																	
<b>Corequisites (if applicable, or NONE):</b>		NONE																	
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only):</b> 25 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once every two years																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> December 2016																	
<b>Faculty Council approval</b>		<b>Date approved:</b> January 13, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> January 13, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> March 24, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Distinguish key perspectives on social and historical issues by surveying texts ranging from a variety of cultural positions.
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Conduct guided research and synthesize secondary sources in written and oral work.
4. Apply knowledge of social and historical contexts to course materials.
5. Recognize and apply critical frames to literary analysis.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, seminars, student presentations, screenings, individual directed learning.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (See Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Sherwood Anderson	Winesburg, Ohio	<input checked="" type="checkbox"/>	Dover	
2. Ernest Hemingway	A Farewell to Arms	<input checked="" type="checkbox"/>	Scribner	
3. T.S. Eliot	The Wasteland, Prufrock and Other Poems	<input checked="" type="checkbox"/>	Dover	
4. Ezra Pound	Selected Poems, ABCs of Reading	<input checked="" type="checkbox"/>	NDP	
5. William Carlos Williams	Selected Poems	<input checked="" type="checkbox"/>	NDP	

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)****Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	50%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Seminar presentation:	20%	Participation:	5%	Other:	%	Total:	100%

**Details (if necessary):**

Short paper	15%
Research paper	35%
Seminar presentation	20%
Class participation	5%
Final examination	25%

**Typical Course Content and Topics**

Week 1	Introduction: from small town America to World War I: Sherwood Anderson, Winesburg, Ohio
Week 2	Anderson, continued; Week 3 Ernest Hemingway, Farewell to Arms;
Week 4	Introduction to the avant garde: Eliot, Pound, Williams: T.S. Eliot, The Wasteland
Week 5	Ezra Pound, ABCs of Reading
Week 6	Pound, Selected Poems; shorter poems and selected Cantos
Week 7	William Carlos Williams, Selected Poems
Week 8	Introduction to Native American studies: Charles Eastman, The Essential Charles Eastman (Obiyesa): Light on the Indian World
Week 9	Selections from coursepack: excerpts from the writings of Zitkala-Sa, "Impressions of an Indian Childhood"; "The School Days of an Indian Girl"; "An Indian Teacher among Indians"; and Black Elk, "Heyoka Ceremony"; "The Butchering at Wounded Knee"
Weeks 10-12	Introduction to African American studies: Richard Wright, Native Son, and Zora Neale Hurston, Their Eyes Were Watching God
Week 13	A retrospective on the course