

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 352		Number of Credits: 4 Course credit policy (105)																	
Course Full Title: American Literature of World War II and After																			
Course Short Title (if title exceeds 30 characters): American Lit of WWII and After																			
Faculty: Faculty of Humanities		Department (or program if no department): ENGL																	
Calendar Description: This course will survey such topics as the emergence of an ecological consciousness; feminist, postcolonial, or race-related themes; or social geographies such as those of Indigenous, Latino, and African-American people.																			
Prerequisites (or NONE):		Any two 200-level English courses.																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 60 Typical structure of instructional hours: <table border="1" data-bbox="105 1281 812 1564"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>60</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	60	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	60																		
		Maximum enrolment (for information only): 25 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: December 2016																	
Faculty Council approval		Date approved: January 13, 2017																	
Campus-Wide Consultation (CWC)		Date of posting: n/a																	
Dean/Associate VP: Jacqueline Nolte		Date approved: January 13, 2017																	
Undergraduate Education Committee (UEC) approval		Date of meeting: March 24, 2017																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Define and discuss the assumptions and problems of different social groups (such as Euro-American, African American, Latino, and Indigenous peoples) in mid-twentieth century American culture.
2. Analyze and describe the emerging identity of post-war American society.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Conduct guided research and synthesize secondary sources in written and oral work.
5. Apply knowledge of social, national, and cultural contexts to course materials.
6. Recognize and apply critical frames to literary analysis.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture and seminar

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Jack Kerouac	On the Road	<input checked="" type="checkbox"/>	Penguin	
2. Allen Ginsberg	Howl and Other Poems	<input checked="" type="checkbox"/>	City Lights	
3. Malcolm X,	The Autobiography of Malcolm X	<input checked="" type="checkbox"/>	Ballantine	
4. Ishmael Reed,	Mumbo Jumbo	<input checked="" type="checkbox"/>	Scribner	
5. Vine Deloria, Jr	Custer Died for Your Sins	<input checked="" type="checkbox"/>	U of Oklahoma	
6. Toni Morrison	Paradise	<input checked="" type="checkbox"/>	Penguin	
7. David Mamet	American Buffalo	<input checked="" type="checkbox"/>	Bantam	
8. Ron Silliman	excerpts from Tjanting (coursepack)	<input checked="" type="checkbox"/>	Little Brown	
9. Charles Bernstein	Blind Witness	<input checked="" type="checkbox"/>	Vintage	

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	50%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Presentation:	20%	Participation:	5%	Other:	%	Total:	100%

Details (if necessary):

Short paper 15%
 Long paper 35%
 Class presentation 20%
 Class participation 5%
 Final examination 25%

Typical Course Content and Topics

Weeks 1 - 3 Introduction to the Beats: Jack Kerouac, On the Road; Allen Ginsberg, Howl and Other Poems
 Weeks 4-6 Introduction to the Civil Rights Era and beyond: African American studies: Malcolm X, Autobiography of Malcolm X; Ishmael Reed, Mumbo Jumbo; Toni Morrison, Paradise
 Weeks 7-10 Introduction to Native American studies: Vine Deloria, Jr., Custer Died for Your Sins; Leslie Marmon Silko, Ceremony
 Weeks 11-13 Introduction to contemporary trends: Rita Mae Brown, Rubyfruit Jungle; David Foster Wallace, selected stories from Oblivion