

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 354		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Poetry and Prose in Canada, Beginnings to 1920															
Course Short Title: Poetry & Prose, Canada to 1920															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: <p>Examines selected works by diverse early writers in Canada, from the beginnings of Canadian literature in English to the First World War, including literature by Indigenous, settler, and other authors. Introduces a variety of themes that have remained significant in Canadian studies: the impact of settlement on the wilderness, colonialism and relations between Indigenous and non-Indigenous peoples, and the growth of the city.</p>															
Prerequisites (or NONE):		Any two 200-level English courses.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: February 3, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss, with examples, central themes and concerns in early literature in Canada (for example: exile, settlement, imperial loyalties, wilderness, Indigeneity).
2. Explain, with examples, significant changes in the cultural, thematic, and historical contexts of literature in Canada over this period.
3. Discuss, with examples, the influence and contributions of Indigenous writers during this period.
4. Analyze literary texts using appropriate scholarly conventions.
5. Respectfully articulate their own views about literature in relation to those of others.
6. Conduct guided research and literary critical scholarship using secondary sources relevant to early literature in literature.
7. Apply appropriate critical frames to literary analysis.
8. Analyze personal responses to literature and how this literature evokes affective responses.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	55%	%	%
Project:	45%	%	%

Details:

Discussion questions: 2x5%

Short essay: 15%

Research proposal and bibliography: 10%

Research paper 35%

Presentation: 10%

Reading journal: 15%

Self-assessment: 5%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Moss, Laura and Cynthia Sugars, eds.	Canadian Literature in English: Texts and Contexts. Vol. 1	2009
2. Other	LM Montgomery	Anne of Green Gables	1908
3.			
4.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- Narratives of Encounter:
 - Jacques Cartier
 - George Cartwright
 - John Franklin
 - Inuit Testimony of Contact
- Narratives of Emigration, Settlement, and Invasion:
 - Oliver Goldsmith
 - Susanna Moodie
 - Mary Ann Shadd
- Narratives of a New Nation:
 - Agnes Maule Machar
 - Sara Jeanette Duncan
 - E. Pauline Johnson
 - Isabella Valancy Crawford
- Narratives of Change:
 - Charles GD Roberts
 - Jessie Georgina Sime
 - Stephen Leacock
 - LM Montgomery