

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 356		Number of Credits: 4 Course credit policy (105)															
Course Full Title: Modern Canadian Prose Course Short Title: Modern Canadian Prose <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): English															
Calendar Description: Examines prose written in Canada from 1920 up to the present. Course readings are predominantly fiction – novels and short stories – but may include works in other prose genres, such as memoir and autobiography.																	
Prerequisites (or NONE):		Any two 200-level English courses.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	60	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Melissa Walter		Date approved: October 25, 2019															
Faculty Council approval		Date approved: January 2020															
Dean/Associate VP:		Date approved: January 2020															
Campus-Wide Consultation (CWC)		Date of posting: March 20, 2020															
Undergraduate Education Committee (UEC) approval		Date of meeting: April 24, 2020															

Labs to be scheduled independent of lecture hours: ☐ No ☐ Yes

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Describe the stylistic, thematic, and artistic contributions of significant Canadian prose writers.
- Explain, with examples, significant changes in the settings and themes of Canadian fiction.
- Write literary analysis using appropriate scholarly conventions and research methods.
- Apply knowledge of relevant social and historical contexts to course materials.
- Conduct guided research and synthesize secondary sources in written and oral work.
- Apply appropriate critical frames to literary analysis.
- Analyze personal responses to literature.
- Articulate how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures, seminars, and student presentations.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Ross, S.	As For Me and My House (1941)	<input type="checkbox"/>	McClelland and Stewart/NCL	2008
2. Watson, S.	The Double Hook (1959)	<input type="checkbox"/>	McClelland and Sewart/NCL	2008
3. Findley, T.	The Wars (1977)	<input type="checkbox"/>	Penguin Canada	2005
4. King, T.	Green Grass, Running Water (1993)	<input type="checkbox"/>	Harper Perennial	2010
5. Vermette, K.	The Break	<input type="checkbox"/>	Anansi	2016

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

Course Pack including the following short stories: Alice Munro, "Who Do You Think You Are?" Austin Clarke, "Canadian Experience," Madeleine Thien, "Simple Recipes."

Typical Evaluation Methods and Weighting

Final exam:	%	Assignments:	50%	Field experience:	%	Portfolio:	%
Midterm exam:	%	Project:	35%	Practicum:	%	Other: Presentation	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1: What is Canadian Literature? Problems of Definition and the Politics of Naming.

Weeks 2-3: Ross, *As For Me and My House*

Weeks 4-5: Watson, *The Double Hook*

Weeks 6-7: Findley, *The Wars*

Weeks 8-9: Short Fiction Study: Munro, Clarke and Thien

Weeks 10-11: King, *Green Grass, Running Water*

Weeks 12-13: Vermette, *The Break*