

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 356		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Modern Prose in Canada Course Short Title: Modern Prose in Canada															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: Examines prose written by diverse writers in Canada from 1920 up to the present, including texts by Indigenous, immigrant, and settler writers. Course readings are predominantly fiction – novels and short stories – but may include works in other prose genres, such as memoir and autobiography.															
Prerequisites (or NONE):		Any two 200-level English courses.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 25													
Typical Structure of Instructional Hours <table border="1" style="width: 100%;"> <tr> <td>Lecture/seminar</td> <td>60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: February 3, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss, with examples, central themes and key concepts in literature in Canada from this period.
2. Explain, with examples, significant changes in the cultural, thematic, and historical contexts of fiction in Canada over this period.
3. Discuss, with examples, the influence and contributions of Indigenous writers during this period.
4. Apply critical frames appropriate to the study of fiction in Canada to literary analysis.
5. Analyze literary texts using appropriate scholarly conventions and research methods.
6. Respectfully articulate their own views about literature in relation to those of others.
7. Conduct guided research and literary critical scholarship using secondary sources relevant to modern fiction in Canada.
8. Analyze personal responses to literature and how this literature evokes affective responses.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	55%	%	%
Project:	45%	%	%

Details:

Discussion questions: 2x5%

Short essay: 15%

Research proposal and bibliography: 10%

Research paper: 35%

Presentation: 10%

Reading journal: 15%

Self-assessment: 5%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Other	Gabrielle Roy	The Tin Flute	1947
2. Other	Alice Munro	Who Do You Think You Are?	1978
3. Other	Thomas King,	Green Grass, Running Water	1993
4. Other	Wayson Choy	The Jade Peony	1995
5. Other	David Bezmozgis	Natasha and Other Stories	2004
6. Other	Vermette, Katherena	The Break	2016

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

- What is Canadian Literature? Problems of Definition and the Politics of Naming
- Gabrielle Roy, *Tin Flute*: French Canada, Romans du Terroir, Feminism
- Alice Munro, *Who Do You Think You Are?*: The Short Story, Southern Ontario Gothic
- Thomas King, *Green Grass, Running Water*: Strategies of Resistance, Considerations of Canon, The Cultural Work of Allusion
- Wayson Choy, *The Jade Peony*: Immigrant Narratives, Gender, Family and Allegiance
- David Bezmozgis, *Natasha and Other Stories*: Immigration and Memory, Bildungsroman,
- Katherena Vermette, *The Break*: Urban Indigeneity, Feminism revisited, Family and Community