

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED (six years after UEC approval):

February 2025

September 2014

September 2019

Course outline form version: 10/27/2017

## OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Full Title: Theatrical Modernisms Course Short Title: (Transcripts andly display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned, Faculty: Faculty of Humanities  Department (or program fro department): Theatre  Official Course Outline: This is a cross-listed course. Please refer to THEA 301 for the official course outline.  Calendar Description:  Examines how concepts of modernism and post-modernisms.  Note: This course is offered as THEA 301 and ENGL 365. Students may take only one of these for credit.  Perequisites (or NONE):  One of the following: THEA 203, THEA 204, THEA 205, THEA 206, any 200-level course in ENGL, or 45 university-level credits.  Prefcorequisites (if applicable, or NONE):  NONE:  Prefcorequisites (if applicable, or NONE):  NONE:  Antirequisite Courses (Cannot be taken for additional credit.) Former course code/number:  Cross-listed with: THEA 301 Dual-listed with: Equivalent course(s): (if offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)  Pogratment / Program Head or Director: Heather Davis-Fisch  Department / Program Head or Director: Heather Davis-Fisch  Date approved:  August 29, 2018  Date approved:  September 14, 2019  Undergraduate Education Committee (UEC) approval  Date of posting:  January 11, 2019  | Course Code and Number: ENGL 365   |      | Number of Credits: 4 Course credit policy (105) |   |                    |                    |  |
|--|--|------|---|---|--------------------|--------------------|--|
| Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)  Faculty: Faculty of Humanities  Operatment (or program if no department): Theatre  Official Course Outline: This is a cross-listed course. Please refer to THEA 301 for the official course outline.  Calendar Description:  Examines how concepts of modernism and post-modernism have affected contemporary performance practices in a range of cultures, including Indigenous and non-western modernisms.  Note: This course is offered as THEA 301 and ENGL 365. Students may take only one of these for credit.  Prerequisites (or NONE):  One of the following: THEA 203, THEA 204, THEA 205, THEA 206, any 200-level course in ENGL, or 45 university-level credits.  Corequisites (if applicable, or NONE):  NoNE  Pre/corequisites (if applicable, or NONE):  NoNE  Antirequisite Courses (Cannot be taken for additional credit.)  Former course code/number:  Cross-listed with: THEA 301  Dual-listed with:  Equivalent course(s):  (If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.  Department / Program Head or Director: Heather Davis-Fisch  Date approved:  Date approved:  September 14, 2018  Dean/Associate VP: Jacqueline Nolte  Campus-Wide Consultation (CWC)   |  |      |   |   |                    |                    |  |
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