

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 366		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Contemporary Perspectives on Literary Texts																			
<b>Course Short Title (if title exceeds 30 characters):</b> Perspectives on Literary Texts																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> ENGL																	
<b>Calendar Description:</b> <p>This course surveys major trends in twentieth century and contemporary literary theory. Areas of concentration may be selected from psychoanalytical theory, Marxism, feminism, structuralism and poststructuralism, postcolonial theory, new historicism, reader response theory, or indigenous writings on decolonization.</p>																			
<b>Prerequisites (or NONE):</b>		One of the following: (ENGL 200 and one 300-level English course) or (any two 300-level English courses).																	
<b>Corequisites (if applicable, or NONE):</b>		NONE																	
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only):</b> 25 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once every two years																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> April 2017																	
<b>Faculty Council approval</b>		<b>Date approved:</b> May 5, 2017																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> June 2, 2017																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> May 5, 2017																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> June 16, 2017																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Define, articulate, and discuss the implications of theoretical concepts covered in the course.
2. Research and write a scholarly essay on a literary work, using an appropriate frame drawn from course materials.
3. Demonstrate facility with standard editing practices such as those outlined in the MLA Guide.
4. Demonstrate an ability to think critically and comprehend abstract arguments through formally prepared responses to course material.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lectures, seminars, student presentations, individual directed learning.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. David H. Richter	The Critical Tradition: Classic Texts and Contemporary Trends, 3rd ed. or most recent	<input type="checkbox"/>	Bedford	
2. Various	Coursepack: selection of complementary texts	<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	70%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):**

Short paper 15%  
 Research paper 35%  
 Class response papers (12 one-page papers) 20%  
 Final examination 30%  
 Oral assignments may also be included.

**Typical Course Content and Topics****Module 1: Marxism**

Week 1 Introduction to the course: Karl Marx, "Consciousness Derived from Material Conditions" (excerpt from The German Ideology)  
 Week 2 Raymond Williams, excerpt from Marxism and Literature; Terry Eagleton, "Categories for a Materialist Criticism"  
 Week 3 William Shakespeare, King Lear: reading Lear through Marx

**Module 2: Feminism**

Week 4 Simone de Beauvoir, excerpt from The Second Sex; Monique Wittig, "One is Not Born a Woman"  
 Week 5 Judith Butler, "Imitation and Gender Insubordination"  
 Week 6 Bell Hooks, excerpts from Black Looks; Toni Morrison, excerpt from Playing in the Dark: Whiteness and the Literary Imagination  
 Week 7 Gertrude Stein, Three Lives

**Module 3: Postcolonial studies**

Week 8 Edward Said, excerpt from Orientalism  
 Week 9 Meyda Yegenoglu, "Nationalism as Orientalism and the Question of Gender"  
 Week 10 Chinua Achebe, "An Image of Africa"  
 Week 11 Joseph Conrad, Heart of Darkness; Salman Rushdie, selections from East West Stories

**Module 4: Perspectives on Indigeneity**

Week 12 Jimmie Durham, A Certain Lack of Coherence: Writings on Art and Cultural Politics  
 Weeks 13-14 Thomas King, excerpts from The Inconvenient Indian; Green Grass, Running Water