

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 373		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Creative Writing: Advanced Creative Non-Fiction <b>Course Short Title:</b> Advanced Creative Non-Fiction <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English															
<b>Calendar Description:</b> <p>In this advanced writing-intensive course, students study and write creative non-fiction. This interdisciplinary, often first-person, style of reportage can be usefully applied in books, journal articles, scripts, and online media.</p> <p>Note: This course is offered as ENGL 373 and JRNL 373. Students may take only one of these for credit.</p>																	
<b>Prerequisites (or NONE):</b>		Two 200-level English courses (ENGL 215 recommended), or any two of the following: 200-level English course (ENGL 215 recommended), CMNS 251, or CMNS 300/JRNL 300.															
<b>Corequisites (if applicable, or NONE):</b>		NONE															
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE															
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: <b>JRNL 373</b> Dual-listed with: Equivalent course(s): <b>JRNL 373</b> <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(Double-click on box to select it as checked.)</i> If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>(The specific topic will be recorded when offered.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;">Lecture/seminar hours</td> <td style="text-align: center; padding: 2px;">30</td> </tr> <tr> <td style="padding: 2px;">Tutorials/workshops</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised laboratory hours</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Experiential (field experience, practicum, internship, etc.)</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Supervised online activities</td> <td style="text-align: center; padding: 2px;"></td> </tr> <tr> <td style="padding: 2px;">Other contact hours: Interactive group workshop</td> <td style="text-align: center; padding: 2px;">30</td> </tr> <tr> <td style="text-align: right; padding: 2px;"><b>Total hours</b></td> <td style="text-align: center; padding: 2px;"><b>60</b></td> </tr> </table>		Lecture/seminar hours	30	Tutorials/workshops		Supervised laboratory hours		Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours: Interactive group workshop	30	<b>Total hours</b>	<b>60</b>	<b>Transfer Credit</b> Transfer credit already exists: (See <a href="http://bctransferguide.ca">bctransferguide.ca</a> ) <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Submit revised outline for rearticulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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Labs to be scheduled independent of lecture hours: <input type="checkbox"/> No <input type="checkbox"/> Yes		<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		<b>Expected Frequency of Course Offerings:</b> Once every academic year <i>(Every semester, Fall only, annually, every other Fall, etc.)</i>															
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> January 2019															
<b>Faculty Council approval</b>		<b>Date approved:</b> February 15, 2019															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 15, 2019															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> March 22, 2019															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> April 24, 2020															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Produce nonfiction written works
- Compile a personal research bibliography
- Participate in, and demonstrate peer-feedback critiques of written work
- Produce a portfolio of feature-length and shorter writing projects
- Discuss the creative non-fiction genre in modern writing

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.)*

Lecture, seminar, workshop.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** *(If more space is required, download Supplemental Texts and Resource Materials form.)*

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Frank Stewart & Trevor Carolan	<u>Cascadia: The Life and Breath of the World</u> Reading: Hugh Brody, Gary Snyder, Louis Owens, Wade Davis, Theresa Kishkan, Lee Maracle, Robert Bringhurst, Eden Robinson, Maxine Hong Kingston, Charles Lillard.	<input type="checkbox"/>		
2. T. Carolan, ed.	<u>Making Waves: Reading BC and Pacific Northwest Literature</u> Reading: Carolyn Zonailo, Joseph Blake, Martin Van Woudenberg, Paul Falardeau, Chelsea Thornton.	<input type="checkbox"/>		
3. Coursepack	e.g. Martha Gellhorn, Bob Dylan, Terry Glavin & Larry Commodore, William Least Heat Moon, Ann Roiphe, Helen Simpson, Ryszard Kapuscinski, etc	<input type="checkbox"/>		
4.	.	<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)* None.**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	45%	Field experience:	%	Portfolio:	35%
Midterm exam:	%	Project: Bibliography	5%	Practicum:	%	Class and peer feedback:	15%
Quizzes/tests:	%	Lab work:	%	Shop work:	%	Total:	100%

**Details (if necessary):**

Construction, and writing of two creative non-fiction features: (1500, 2000 words) 20% and 25%

Compilation of personal research bibliography: 5%

Class and peer group feedback: 15%

A comprehensive course portfolio: includes all course material, plus a reflective letter, sample query letter, and a completed end-of-term 2500-word feature article: 35%

**Typical Course Content and Topics**

Weeks 1-2: Identification and analysis of literary journalism form

Week 3: Defining audience and identifying expectations

Weeks 4-5: How discursive narrative works

Week 6: Literacy of place and Indigeneity

Week 7: Text and subtext

Week 8: Establishing successful narrative and dialogue

Week 9: Conflict and tension

Week 10: The segmented essay

Week 11: The art of the short review

Week 12: Portfolio preparation

Week 13: Course wrap-up and final project submission: "A Narrative Answerable to the World"