

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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|--|-----------|---|----|---------------------|--|-----------------------------|--|--|--|------------------------------|--|----------------------|--|--------------------|-----------|---|--|
| Course Code and Number: ENGL 380 | | Number of Credits: 4 Course credit policy (105) | | | | | | | | | | | | | | | |
| Course Full Title: South Asian Literature Course Short Title: <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i> | | | | | | | | | | | | | | | | | |
| Faculty: Faculty of Humanities | | Department (or program if no department): English | | | | | | | | | | | | | | | |
| Calendar Description: The focus of this course is South Asian literature from India, Pakistan, Bangladesh, Nepal, and/or Sri Lanka. Students explore a broad range of relevant historical and sociocultural contexts, as well as such issues as empire, race, religion, caste, gender, nation, and class. | | | | | | | | | | | | | | | | | |
| Prerequisites (or NONE): | | Any two 200-level English courses. | | | | | | | | | | | | | | | |
| Corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | | | |
| Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i> | | Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i> | | | | | | | | | | | | | | | |
| Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar hours</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td></td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table> | | Lecture/seminar hours | 60 | Tutorials/workshops | | Supervised laboratory hours | | Experiential (field experience, practicum, internship, etc.) | | Supervised online activities | | Other contact hours: | | Total hours | 60 | Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit | |
| Lecture/seminar hours | 60 | | | | | | | | | | | | | | | | |
| Tutorials/workshops | | | | | | | | | | | | | | | | | |
| Supervised laboratory hours | | | | | | | | | | | | | | | | | |
| Experiential (field experience, practicum, internship, etc.) | | | | | | | | | | | | | | | | | |
| Supervised online activities | | | | | | | | | | | | | | | | | |
| Other contact hours: | | | | | | | | | | | | | | | | | |
| Total hours | 60 | | | | | | | | | | | | | | | | |
| Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes | | Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i> | | | | | | | | | | | | | | | |
| | | Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit | | | | | | | | | | | | | | | |
| | | Maximum enrolment (for information only): 25 Expected Frequency of Course Offerings: Once every two years | | | | | | | | | | | | | | | |
| Department / Program Head or Director: John Pitcher | | Date approved: Nov 17, 2020 | | | | | | | | | | | | | | | |
| Faculty Council approval | | Date approved: December 11, 2020 | | | | | | | | | | | | | | | |
| Dean/Associate VP: Jacqueline Nolte | | Date approved: December 11, 2020 | | | | | | | | | | | | | | | |
| Campus-Wide Consultation (CWC) | | Date of posting: January 22, 2021 | | | | | | | | | | | | | | | |
| Undergraduate Education Committee (UEC) approval | | Date of meeting: January 29, 2021 | | | | | | | | | | | | | | | |

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Compare texts by South Asian writers from different national traditions and cultural backgrounds.
- Analyze the ways in which course materials reflect relevant sociocultural and historical contexts, including peasant uprising, freedom movement, partition, and globalization.
- Conduct guided research and synthesize secondary sources in written work.
- Use critical theory to analyze colonization, empire, caste, religion, language, colonial, and/or postcolonial violence in South Asian literature.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Lectures and seminars.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

| Author (surname, initials) | Title (article, book, journal, etc.) | Current ed. | Publisher | Year |
|----------------------------|---|--------------------------|---------------|------|
| 1. Malik, T. | <i>Chanting Denied Shores</i> | <input type="checkbox"/> | Bayeux Arts | 2010 |
| 2. Hussain, A. | <i>The Weary Generations</i> | <input type="checkbox"/> | Peter Owen | 2003 |
| 3. Badami, A.R. | <i>Can You Hear the Nightbird Call?</i> | <input type="checkbox"/> | Vintage | 2006 |
| 4. Sajad, M. | <i>Munnu: A Boy From Kashmir</i> | <input type="checkbox"/> | Fourth Estate | 2015 |
| 5. Arasanayagam, J. | "Apocalypse '83" | <input type="checkbox"/> | Kandy | 1983 |

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None.

Typical Evaluation Methods and Weighting

| | | | | | | | |
|----------------|-----|---------------|-----|-------------------|---|----------------|------|
| Final exam: | % | Assignments: | 50% | Field experience: | % | Portfolio: | % |
| Midterm exam: | 25% | Presentation: | 15% | Practicum: | % | Participation: | 10% |
| Quizzes/tests: | % | Lab work: | % | Shop work: | % | Total: | 100% |

Details (if necessary):**Typical Course Content and Topics**

Week 1: South Asia: Introduction and overview of texts, contexts, and themes

Weeks 2 – 4: Kinship, feudalism, war, division (Abdullah Hussain *The Weary Generations*)

Weeks 5 – 7: Empire and imperial geographies: The Komagata Maru incident (Tariq Malik *Chanting Denied Shores*)

Weeks 8 – 9: Diaspora, home and belonging, trauma and mourning (Anita Rau Badami *Can You Hear the Nightbird Call?*)

Week 10: Ethnic strife, violence, trauma and mourning, Anita Rau Badami *Can You Hear the Nightbird Call?* Jean Arasanayagam "Apocalypse" and Anne Ranasinghe "July 1983"

Weeks 11 – 13: Anthropomorphic metaphors, resistance, nationalism, alternative histories (Malik Sajad *Munnu: A Boy from Kashmir*)