

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 390		<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Creative Writing: Special Topics																			
<b>Course Short Title (if title exceeds 30 characters):</b> CW Special Topics																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English																	
<b>Calendar Description:</b> <p>An exploration of a specific literary genre of the instructor's choice, at an advanced level. Students will produce original creative work which will be workshopped and revised. Students will study examples of the genre by professional authors. By the end of the term, students will have produced a substantial portfolio.</p> <p>Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.</p>																			
<b>Prerequisites (or NONE):</b>		Two 200-level English courses including one of ENGL 208, ENGL 211, ENGL 212, ENGL 213, or ENGL 215.																	
<b>Corequisites (if applicable, or NONE):</b>																			
<b>Pre/corequisites (if applicable, or NONE):</b>																			
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 60</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>30</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>60</b></td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	30	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>60</b>	<b>Special Topics</b> Will the course be offered with different topics? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input checked="" type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>60</b>																		
		<b>Maximum enrolment (for information only):</b> 25 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once a year																	
<b>Department / Program Head or Director:</b> Melissa Walter		<b>Date approved:</b> March 2018																	
<b>Faculty Council approval</b>		<b>Date approved:</b> March 2018																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> June 8, 2018																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date of posting:</b> March 2018																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> September 28, 2018																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Define and use key genre-based terms and concepts.
2. Demonstrate critical awareness of genre conventions and their application.
3. Analyze texts and write about them using appropriate analytical and genre-specific tools and concepts.
4. Draft and complete a major creative project.
5. Employ a wide range of manuscript revision strategies and techniques.
6. Apply ethical practice in providing critical workshop feedback.
7. Critique and evaluate peer material, as well as revise and edit their own work..
8. Write an analytical paper evaluating a published work relevant to the special topic.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lecture, workshop, exercises, writing assignments.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
<b>LITERARY MYSTERY</b>				
1. Celeste Ng	EVERYTHING I NEVER TOLD YOU	<input type="checkbox"/>	Blackfriars	2014
2. Donna Tarte	THE SECRET HISTORY	<input type="checkbox"/>	Vintage	2004
3. Scott Blackwood	SEE HOW SMALL	<input type="checkbox"/>	Little Brown	2015
<b>THEMED POETRY</b>				
4. Carolyn Smart	HOOKED	<input type="checkbox"/>	Brick	2009
5. Billeh Nickerson	IMPACT: THE TITANIC POEMS	<input type="checkbox"/>	Arsenal	2012
6. Stephanie Bolser	WHITE STONE: THE ALICE POEMS		Signal	1998

**Typical Evaluation Methods and Weighting**

Final exam:	%	Assignments:	10%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Portfolio:	70%	Participation:	20%	Other:	%	Total:	0%

**Details (if necessary):**

Portfolio of 3-5 short stories: 50%

Revision of one story: 20%

Participation/Workshopping: 20%

Critical review: 10%

**Typical Course Content and Topics****Literary Mystery**

Week 1-3: Genre conventions: defining contemporary literary mystery

Week 4-5: Clues, red herrings & breadcrumbs

Week 5-6: Dramatic tension

Week 7-8: Development of the "monster"

Week 9-11: Plotting: pace & persuasion

Week 12-13: Revision

**Themed Poetry**

Week 1-2: Inspiration: generating ideas & focusing theme

Week 2-3: Controlling theme: research and selection

Week 3-4: Narrative & occasion: how the poem unfolds

Week 4-6: Shape: form & free verse

Week 6-8: Rhyme, rhythm & metre.

Week 8-10: Imagery & language: shaping the theme

Week 10-13: Revision

