

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 491		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Honours Directed Reading Course Short Title: Honours Directed Reading															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: After submission of an accepted honours project proposal, students engage in directed research in an area of interest defined by agreement between student and instructor. This course prepares students to write the honours project in ENGL 492.															
Prerequisites (or NONE):		Admission to the English Honours, completion of all lower-level courses required for the English major, and a minimum of 24 upper-level credits required for the English major.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: Yes; cannot be repeated for credit <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Infrequent Maximum enrolment (for information only): 1													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Supervised directed learning (directed studies only)</td> <td>60</td> </tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Supervised directed learning (directed studies only)	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Supervised directed learning (directed studies only)	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca) Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: February 3, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Develop advanced research by finding, evaluating, and citing primary and secondary sources, relevant to the project using appropriate style conventions, including Indigenous style.
2. Demonstrate capacity to conceptualize, strategize, and outline a viable and significant extended scholarly essay or creative writing project.
3. As and if appropriate to the project, consult living knowledge-keepers, using Indigenous protocols and approaches to knowledge.
4. As and if appropriate to the project, reflect on personal experience related to the project.
5. In cases where student is developing an extended scholarly essay, situate the research project in conversation with the ideas of other critics and theorists.
6. In cases where a student is developing a creative writing project, situate the work in relation to relevant genres, authors, texts, and contexts.
7. Recognize a relationship between the project and broader issues of contemporary relevance (e.g. decolonization, truth and reconciliation, gender studies, social inequities, ecological crisis and restoration, postcolonialism).

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
	%	%	%

Details:

Annotated bibliography: 75%

Proposal and outline for honours essay or creative project: 25%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1.	Texts and resources will be based on the proposed bibliography developed in consultation with the faculty supervisor of the project, and will vary significantly based on the student's proposed project.		
2.	Textbook	Gregory Younging	Elements of Indigenous Style: A Guide for Writing By and About Indigenous Peoples 2018
3.	Textbook	MLA Handbook or equivalent	
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Students will develop weekly reading plan in consultation with the faculty supervisor and will meet regularly with the faculty supervisor. The directed reading culminates in a revised plan to complete the honours project.