

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 492		Number of Credits: 4 Course credit policy (105)													
Course Full Title: Honours Directed Writing Project Course Short Title: Hon. Directed Writing Project															
Faculty: Faculty of Humanities		Department (or program if no department): English													
Calendar Description: Students write an extended research paper or substantial creative writing project as the capstone of their honours degree.															
Prerequisites (or NONE):		ENGL 491.													
Corequisites (if applicable, or NONE):		None.													
Pre/corequisites (if applicable, or NONE):		None.													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: Yes; cannot be repeated for credit <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Infrequent Maximum enrolment (for information only): 1													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Supervised directed learning (directed studies only)</td> <td>60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Supervised directed learning (directed studies only)	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Supervised directed learning (directed studies only)	60														
Total hours	60														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: February 3, 2023													
Faculty Council approval		Date of meeting: September 15, 2023													
Undergraduate Education Committee (UEC) approval		Date of meeting: October 27, 2023													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Plan, draft and complete an extended scholarly research essay or substantial creative writing project.
2. Effectively select, consult, and apply relevant sources including textual, archival, and secondary sources, knowledge keepers, and personal experience as appropriate to the project.
3. Demonstrate facility with best practices in scholarly writing, including the judicious use of secondary sources, editing and revision, familiarity with elements of Indigenous style and respect for Indigenous ways of knowing, and familiarity with relevant academic style guidelines.
4. In the case of a scholarly research essay, advance a proposition or thesis, supporting claims with explicit reasoning and textual evidence.
5. In the case of a scholarly research essay, place a research project in conversation with the ideas of other critics and theorists.
6. In the case of a creative writing project, situate the project in relation to relevant genres and histories.
7. In the case of a creative writing project, reflect on and apply theories and techniques of narrative or poetic structure to their own work,
8. Situate the project in relation to broader issues of contemporary relevance (e.g. decolonization, truth and reconciliation, gender studies, social inequities, ecological crisis and restoration),

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	100%	%	%
		%	%

Details:

Draft of research paper or creative project: 20%

Final edited version of research paper or creative project (8000 words or equivalent creative writing project): 80%

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Various	Textbooks will consist of the bibliography prepared for Honours Directed Reading (ENGL 491).	
2. Textbook	Younging	<i>Elements of Indigenous Style</i>	
3. Textbook	Various	Current MLA research Handbook or equivalent	
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Course Content and Topics

Course content will be that of Honours Directed Reading (ENGL 491).