

COURSE IMPLEMENTATION DATE: { September-2002 }
 COURSE REVISED IMPLEMENTATION DATE: { _____ }
 COURSE TO BE REVIEWED: { September-2006 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE) MONTH / YEAR

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor.

FACULTY/DEPARTMENT:	<u>English as a Second Language</u>	
<u>ESL DR47</u>		<u>3</u>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<u>ESL Through Drama</u>	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course focuses on using drama to practise speaking in English. Students will be introduced to a wide range of drama-related activities intended to improve their speaking and presentation skills. By the end of the course, students will be able to speak and present themselves in a wide variety of culturally appropriate ways.

PREREQUISITES: None

COREQUISITES: None

SYNONYMOUS COURSE(S) (a) Replaces: <u>N/A</u> (Course #) (b) Cannot take: <u>N/A</u> for further credit (Course #)	SERVICE COURSE TO: <u>N/A</u> (Department / Program) <u>N/A</u> (Department / Program)
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TOTAL HOURS PER TERM: 64 STRUCTURE OF HOURS: Lectures: <u>40</u> hrs. Seminar: <u>24</u> hrs. Laboratory: _____ hrs. Field Experience: _____ hrs. Student Directed Learning: _____ hrs. Other (Specify): _____ hrs. Combination of Lecture and Lab Hours: <u>YES/NO</u>	TRAINING DAY-BASED INSTRUCTION LENGTH OF COURSE: <u>N/A</u> HOURS PER DAY: <u>N/A</u>
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MAXIMUM ENROLMENT: 20

EXPECTED FREQUENCY OF COURSE OFFERING: Once per calendar year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only) YES _____ NO X

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department) YES _____ NO _____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO X

AUTHORIZATION SIGNATURES:

Course designer(s): <u>Celeste-tina Binnema</u> Course reviewed by: _____ (type name in this field) Department Head: <u>Neil Campbell</u>	Chairperson: <u>Jon Shanks</u> (Curriculum Committee) Dean: _____ (type name in this field)
PAC Approval in Principle Date: <u>(type date in this field)</u>	PAC Final Approval Date: <u>27-March-2002</u>

ESL DR47

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- To increase students' communicative competence
- To improve students' sociolinguistic competence
- To have students practice English that has already been learnt in realistic scenarios
- To increase students' awareness of the emotional content and body language that is part of English communication.

METHODS:

- Dialogues
- Role plays
- Puppetry
- Improvisations
- Short scripted plays

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES _____ NO X

METHODS OF OBTAINING PLAR:

N/A

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Note: Textbooks will not be needed by students. Instructors may consult the following textbooks: "Drama Techniques in Language Learning" (Maley & Duff), or "Pinch and Ouch: English Through Drama" (Yoko Nomua).

SUPPLIES / MATERIALS:

The following will be used in class. Students do not have to buy these materials themselves:

masks, puppets, puppet stage, basic costumes

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

2 skits @ 10% each	20%
one small group project	20%
one large group project	20%
participation	40%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- I. Introductions/Get to Know You
 - a) Name game with action
 - b) Mill and Seethe (Why Drama?)
- II. Physical Warm-up: Head to Toe and Hand Exercises
- III. Basic Mime Techniques
- IV. Vocal Warm-Ups
- V. Skits with scripts
- VI. Improvisations
- VII. Puppetry