

COURSE IMPLEMENTATION DATE: { September-2002 }
 COURSE REVISED IMPLEMENTATION DATE: { _____ }
 COURSE TO BE REVIEWED: { September-2006 }
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE) MONTH / YEAR

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor.

FACULTY/DEPARTMENT:	<u>English as a Second Language</u>	
<u>ESL MU47</u>		<u>3</u>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<u>ESL Through Music</u>	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course focuses on using music to improve vocabulary, speaking, listening, and pronunciation skills in English. Students will be introduced to a wide variety of musical activities as a way of expanding their English abilities.

PREREQUISITES: None

COREQUISITES: None

SYNONYMOUS COURSE(S) (a) Replaces: <u>N/A</u> (Course #) (b) Cannot take: <u>N/A</u> for further credit (Course #)	SERVICE COURSE TO: <u>N/A</u> (Department / Program) <u>N/A</u> (Department / Program)
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TOTAL HOURS PER TERM: 64 STRUCTURE OF HOURS: Lectures: <u>40</u> hrs. Seminar: <u>24</u> hrs. Laboratory: _____ hrs. Field Experience: _____ hrs. Student Directed Learning: _____ hrs. Other (Specify): _____ hrs. Combination of Lecture and Lab Hours: <u>YES/NO</u>	TRAINING DAY-BASED INSTRUCTION LENGTH OF COURSE: <u>N/A</u> HOURS PER DAY: <u>N/A</u>
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MAXIMUM ENROLMENT: 20

EXPECTED FREQUENCY OF COURSE OFFERING: Once per calendar year

WILL TRANSFER CREDIT BE REQUESTED?: (Lower-level courses only) YES _____ NO X

WILL TRANSFER CREDIT BE REQUESTED?: (Upper-level requested by department) YES _____ NO _____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES _____ NO X

AUTHORIZATION SIGNATURES:

Course designer(s): <u>Celeste-tina Binnema</u> Course reviewed by: _____ (type name in this field) Department Head: <u>Neil Campbell</u>	Chairperson: <u>Jon Shanks</u> (Curriculum Committee) Dean: _____ (type name in this field)
PAC Approval in Principle Date: <u>(type date in this field)</u>	PAC Final Approval Date: <u>27-March-2002</u>

ESL MU47

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

- Students will use songs and music as enhancers, reinforcers, or as centerpieces for communicating the classroom.
- Students will broaden their vocabulary through listening to and singing songs.
- Students' listening comprehension skills will be improved.

METHODS:

- Listening to and discussing music (with and without lyrics)
- Cloze exercises
- Singing songs for pronunciation practice
- Movement to music

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

YES _____ NO X

METHODS OF OBTAINING PLAR:

N/A

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

- "The ESL Songbook", by Eleanor Adamowski
- "Tune in to English" by Uwe King
- "Music and Song" by Tim Murphey

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Cloze exercises	20%
Quizzes	20%
Final Exam	20%
Participation	40%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- I. Grammatical Structure of Titles and Lyrics
- II. Contemporary Thematic Categories
 - pop songs
 - pop videos
- III. Classical Music
 - background
 - form and structure
- IV. Recording Opinions about Songs