

**UNIVERSITY COLLEGE OF THE FRASER VALLEY**

**COURSE INFORMATION**

**DISCIPLINE/DEPARTMENT:** Fine Arts/Art History **IMPLEMENTATION DATE:** \_\_\_\_\_

**Revised:** \_\_\_\_\_

FA 366  
**SUBJECT/NUMBER OF COURSE**

Independent Study: Photography  
**DESCRIPTIVE TITLE**

3  
**UCFV CREDITS**

**CALENDAR DESCRIPTION:** A course of individual study in photography under the direction of faculty. The student has the opportunity to pursue studies of particular interests according to his/her chosen area(s) of concentration.

**RATIONALE:**

**COURSE PREREQUISITES:** FA 284

**COURSE COREQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>		<b>hrs</b>	<b>Student Directed</b>		
	<b>Laboratory</b>	<b>90</b>	<b>hrs</b>	<b>Learning</b>	<b>10</b>	<b>hrs</b>
	<b>Seminar</b>	<b>4</b>	<b>hrs</b>	<b>Other - specify:</b>		
	<b>Field Experience</b>	<b>8</b>	<b>hrs</b>	_____		<b>hrs</b>
				<b>TOTAL</b>	<b>112</b>	<b>HRS</b>

**MAXIMUM ENROLMENT:** 2

**Is transfer credit requested?** **9** Yes : No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): Grace Tsurumaru Chairperson: \_\_\_\_\_  
**Curriculum Committee**

Department Head: R. Wallace, PhD Dean: W.R. Bate

PAC: Approval in Principle \_\_\_\_\_ PAC: Final Approval: \_\_\_\_\_  
(Date) (Date)

**FA 366**

**NAME & NUMBER OF COURSE**

---

**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

**OBJECTIVES:**

To develop the individual's knowledge and critical awareness of contemporary photographic principles and processes. Students will receive the necessary training to pursue photography as a creative discipline in itself or in conjunction with other arts related practices.

**METHODS:**

This course is designed to instruct the student in the areas of creative darkroom techniques and presentations through individual projects. Critical photographic theory will be discussed in relation to the student's art practice.

**COURSE CONTENT:**

An advanced study of photographic processes with special emphasis on independent projects and objectives. Through selected readings and research, students will develop their critical awareness of photography's role within an historical and contemporary context. Students will be encouraged to understand their own work from a philosophical viewpoint.