

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FILM 110		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Introduction to Film Studies															
Course Short Title:															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Introduces the principles of film as an art form and provides an overview of the social, aesthetic, and technical development of motion pictures. A primary focus is the development of analytical skills. Students view films representing a range of genres, styles, and forms, including narrative and non-narrative, alternative/independent, and Indigenous film.															
Prerequisites (or NONE):		None. Note: As of January 2023, prerequisites will change to one of: (C+ or better in one of English Studies 12, English First Peoples 12, English 12, or English Literature 12), CPT score of 48 or better, or evidence of any test score or course grade listed under the Degree/diploma-level English language proficiency standards in the UFV academic calendar at www.ufv.ca/calendar/current/General/EnglishProficiency.htm .													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Twice per year Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: [click to select] <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 29, 2021													
Faculty Council approval		Date of meeting: December 17, 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: February 25, 2022													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Analyze the narrative structure, form, and style in diverse examples of films.
2. Explain how film production is related to cultural, social, and technological developments.
3. Use terminology related to film production.
4. Identify the characteristics of diverse film styles, genres, and forms.
5. Analyze the film industry in Canada, with reference to Indigenous filmmaking.
6. Explain how Indigenous filmmakers use filmmaking as a medium to convey ways of knowing and being in the world.
7. Apply critical approaches, including decolonizing and Indigenizing perspectives, to the analysis of film.
8. Research cinematic topics for written essay.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	60%	Midterm exam:	20%	Final exam:	20%
	%		%		%

Details:

Assignments include written essay (20%), written film analysis (3 x 10%), and participation/engagement in class discussion (10%)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Giannetti, L. & Leach, J.	Understanding Movies. (5th Canadian edition). Toronto: Pearson Education Canada Inc.	2010
2. Textbook	Corrigan, Timothy	A Short Guide to Writing About Film (7th edition). Toronto: Pearson Education Canada Inc.	2010
3. Online resource	Films selected from APTN and NFB collections		
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Film technology, techniques, and terminology
 Narrative forms
 Mise en scène
 Cinematography
 Sound design
 Editing
 Social context and film styles
 Decolonizing perspectives
 Film genres
 Film industry