

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FILM 211		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Film in a Global Age															
Course Short Title:															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: <p>Students examine how film communicates the conditions of a globalized world across and within cultures. Students consider how films, as both artistic responses and commercial products, allow us to critically understand the rapidly changing transnational media landscape.</p> <p>Note: Students with credit for MACS 299I cannot take this course for further credit.</p>															
Prerequisites (or NONE):		15 university-level credits.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: MACS 299I Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 29, 2021													
Faculty Council approval		Date of meeting: December 17, 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: February 25, 2022													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify key concepts and theories about globalization and transnational media.
2. Explain how film uses representational strategies to communicate across and within cultures.
3. Identify power and location in intercultural interactions.
4. Demonstrate critical thinking, research, and writing skills.
5. Compare key attributes of examples of global film and global film production models.
6. Outline how films created by historically marginalized groups respond to global changes.
7. Explain the impact of globalization on local film production.
8. Discuss key features of Indigenous films and Indigenous film production, to convey a sense of Indigenous ways of knowing and being in the world on Turtle Island and around the globe.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	20%	Project:	25%		%
Assignments:	55%		%		%

Details:

Assignments: 3 film response papers (15% each), participation and engagement in class discussions (10%)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	S. Rawle	Transnational Cinema: An Introduction	2017
2. Online resource	Current film reviews		
3. Video	Films streamed online and screened in class		
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Nationalism and imperialism in cinema
 Globalization
 Post-colonialism
 Exile, nostalgia, and diaspora
 Transnational adaptation
 Indigenous Peoples on film, cultural stereotypes, and self-representation
 Hybridity