

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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|---|-----------|---|----|--|--|--|--|--|--|--|--|--------------------|-----------|---|--|
| Course Code and Number: FILM 311 | | Number of Credits: 3 Course credit policy (105) | | | | | | | | | | | | | |
| Course Full Title: Gender, Sexuality, and Film | | | | | | | | | | | | | | | |
| Course Short Title: | | | | | | | | | | | | | | | |
| Faculty: Faculty of Humanities | | Department (or program if no department): Visual Arts | | | | | | | | | | | | | |
| Calendar Description: Students analyze film's representational modes and critical practices in relation to theories of gender and sexuality. Emphasis is placed on historically and culturally nuanced analysis and examples of works by feminist, Indigenous, transgender, and queer filmmakers. | | | | | | | | | | | | | | | |
| Prerequisites (or NONE): | | 45 university-level credits. | | | | | | | | | | | | | |
| Corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | | | | | | | | | | | | | | |
| Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i> | | Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 36 | | | | | | | | | | | | | |
| Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table> | | Lecture/seminar | 45 | | | | | | | | | Total hours | 45 | Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course. | |
| Lecture/seminar | 45 | | | | | | | | | | | | | | |
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| Total hours | 45 | | | | | | | | | | | | | | |
| Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes | | Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i> | | | | | | | | | | | | | |
| Department approval | | Date of meeting: November 29, 2021 | | | | | | | | | | | | | |
| Faculty Council approval | | Date of meeting: December 17, 2021 | | | | | | | | | | | | | |
| Undergraduate Education Committee (UEC) approval | | Date of meeting: February 25, 2022 | | | | | | | | | | | | | |

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Apply theories from gender and sexuality studies to film examples.
2. Situate films' representations of gender and sexuality in historical, theoretical, social, and aesthetic contexts.
3. Demonstrate self-reflexivity and intellectual curiosity in relation to course material.
4. Discuss major works in gender and sexuality studies, as they relate to film.
5. Identify how gender, two-spiritedness, and sexuality intersect with other social identities and lived experiences, in the present and historically.
6. Identify the ways gender and sexuality studies can inform film criticism, production practices, and representational strategies.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

| | | | | |
|--------------|-----|----------|-----|---|
| Assignments: | 50% | Project: | 50% | % |
| | % | | % | % |

Details:

Assignments include response papers (4 x 5%) and film reviews (3 x 10%)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

| Type | Author or description | Title and publication/access details | Year |
|-------------|---|--|------|
| 1. Textbook | Roxanne Samer, ed. | Spectatorship: Shifting Theories of Gender, Sexuality, and Media | 2017 |
| 2. Textbook | Neal King et. al, eds. | Gender in Film and Video | 2019 |
| 3. Video | Films will be selected for screening based on availability and currency e.g. will be updated each time the course is offered. | | |
| 4. | | | |
| 5. | | | |

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Introduction to theories of gender and sexuality
 Gender, labour practices, and film production
 Psychoanalysis and film theory: the gaze
 Feminist, two-spirit, and queer film
 Transgender film
 Documentary vs narrative forms
 Activism and film production
 Indigenous sovereignty and resurgence