

OFFICIAL UNDERGRADUATE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FILM 312		Number of Credits: 3 Course credit policy (105)													
Course Full Title: India on Film															
Course Short Title:															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Students examine the culture and history of modern India through its films, including the role of film in creating a national consciousness and in preserving the cultural identity of Indians living abroad. Considers how the conventions of Indian film reflect changing attitudes toward gender, caste, class, and religion. Note: Students with credit for FILM 220 cannot take this course for further credit.															
Prerequisites (or NONE):		45 university-level credits.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: FILM 220 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Transfer Credit (See bctransferguide.ca) Transfer credit already exists: Yes Submit outline for (re)articulation: [click to select] <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 29, 2021													
Faculty Council approval		Date of meeting: December 17, 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: February 25, 2022													

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Analyze examples of Indian film by applying theories of diaspora, nationalism, political resistance, and gender/sexuality.
2. Contextualize significant developments in Indian film, in relation to historical, social, and political developments.
3. Explain the significance of specific aesthetic and stylistic conventions in Indian film genres.
4. Identify key features of Indian film production industries, including labour relations and economics.
5. Contrast the reception of Indian film in India and in diasporic communities.
6. Develop a sustained, critical argument in written form.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments	40%	Project	30%	Participation	10%
Exam	20%		%		%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Gokulsing, K. Moti and Wimal Dissanayake	Indian Popular Cinema: A Narrative of Cultural Change. Rev. ed. Stoke on Trent, UK	2004
2. Video	Films to be screened in class and by students at home		
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Examples of Films:**

Shree 420 (1955)
 Jai Santoshi Maa (1975)
 Episodes from Doordarshan's Ramayana Hum Dil de Chuke Sanam (1999)
 Hey Ram (2000)
 Mother India (1957)
 Guide (1965) Deewar (1975)
 Bombay (1995)
 Dil Se (1998)
 Lagaan (2001)

Course Content and Topics

Land, farmers, livelihood
 Partition and religious divide
 Social critiques of nationalism
 Post-partition film
 Supernatural elements in film
 Indigeneity and the Dalit
 Marginality vs mainstream representations
 Resistance on film
 Humour and comedy