

OFFICIAL UNDERGRADUATE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FILM 320		Number of Credits: 3 Course credit policy (105)													
Course Full Title: Special Topics in Film Studies															
Course Short Title:															
Faculty: Faculty of Humanities		Department (or program if no department): Visual Arts													
Calendar Description: Students examine a selected topic in film studies that is not addressed in current course offerings.															
Prerequisites (or NONE):		45 university-level credits.													
Corequisites (if applicable, or NONE):															
Pre/corequisites (if applicable, or NONE):															
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: FILM 200 Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 36													
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar</td> <td>45</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Total hours</td> <td>45</td> </tr> </table>		Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.	
Lecture/seminar	45														
Total hours	45														
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: NO <input checked="" type="checkbox"/> YES <input type="checkbox"/>		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>													
Department approval		Date of meeting: November 29, 2021													
Faculty Council approval		Date of meeting: December 17, 2021													
Undergraduate Education Committee (UEC) approval		Date of meeting: February 25, 2022													

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Contextualize films in relation to historical, social, theoretical, and aesthetic developments.
2. Analyze a variety of film examples by applying theories relevant to the course topic.
3. Explain the significance of characteristics of the type of film addressed in the course.
4. Demonstrate self-reflexivity when responding as a viewer.
5. Develop a sustained, critical argument in written form.
6. Conduct independent research, using methods appropriate to the course topic.

Recommended Evaluation Methods and Weighting (*Evaluation should align to learning outcomes.*)

Assignments	40%	Project	30%	%
Exam	20%	Participation	10%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Texts and Resource Materials (*Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*)

Type	Author or description	Title and publication/access details	Year
1. Video	Films to be screened in class and by students at home		
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)**Course Content and Topics**

The special topic addressed may be:

- particular director
- genre
- film from a particular region/nation
- specific style of film
- a given theme in film
- particular relationship between film and culture, etc.