

ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

COURSE TO BE REVIEWED: (six years after UEC approval) March 2023

September 1981

May 2017

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Full Title: French Language I Course Short Title (if title exceeds 30 characters): Faculty: Faculty of Humanities Department (or program if no department): Modern Languages Calendar Description: An introduction to the French language through an intensive study of pronunciation, vocabulary, and structure to develop "creative communication." Note: Not open to students who have taken French 11 within the last two years except with permission of instructor or department head. Note: This course is equivalent to CEFR level A1. Prerequisites (or NONE): None. Pre/corequisites (if applicable, or NONE): None.
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Pre/corequisites (if applicable, or NONE): None.
Equivalent Courses (cannot be taken for additional credit) Transfer Credit
Former course code/number: Transfer credit already exists: 🛛 Yes 🔲 No
Cross-listed with:
Equivalent course(s): Transfer credit requested (OReg to submit to BCCAT):
Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit. Resubmit revised outline for articulation: Yes No To find out how this course transfers, see

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Introduce and describe themselves to others, giving information about looks and personality, family relationships, interests, and hobbies
- 2. Request and provide personal information, such as name, age, nationality, and profession.
- 3. Use different registers appropriately, i.e. levels of formality.
- 4. Interact verbally with native speakers by asking and answering simple questions in areas of immediate concern or on familiar topics.
- 5. Show awareness of social conventions and cultural values embedded in the target language.
- 6. Communicate in French at the CEFR Basic User Beginner level (A1).
- 7. Construct sentences orally and in writing in the present, immediate future, and compound past.
- 8. Use descriptive, interrogative, and possessive adjectives.
- 9. Use expressions of quantity and interrogative pronouns.
- 10. Use a variety of vocabulary to do with student's daily life and routine.
- 11. Explain basic cultural differences between Canada and several francophone cultures.
- 12. Read and write short texts enabling them to function at a simple level in French.
- 13. Distinguish basic grammatical differences between French and English.
- 14. Demonstrate a working vocabulary of at least 500 words.

Prior Learning Assessment and Recognition (PLAR)									
☑ Yes ☐ No, PLAR cannot be awarded for this course because									
Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)									
Grading system: Letter Grades: ☐ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐									
NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor									

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l ypical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)									
Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year					
1. Cameron & Hamilton-Clark	Bonjour, le Canada! Livre Un		MMM	2016					
2.				_					

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

Access to the Can8 interactive platform for oral practice.

Typical Evaluation Methods and Weighting

Final exam:	15%	Assignments:	50%	Midterm exam:	15%	Practicum:	%
Quizzes/tests:	10%	Lab work:	10%	Field experience:	%	Total:	100%

Details (if necessary): Students must have an average of at least 50% or better on exams.

Typical Course Content and Topics

- 1. Grammatical concepts: a. Verb tenses: the present, the immediate future, the compound past, b. Agreement of adjectives (descriptive, interrogative, possessive) c. Direct and Indirect object pronouns d. Expressions of quantity e. Interrogative pronouns f. Regular "er" and "ir" verbs as well as irregular verbs including faire, avoir, être, pouvoir, vouloir, devoir, boire.
- 2. Vocabulary: Topics may include: professions and academic studies, weather, daily routine, leisure activities, food, comparing city and country life, etc.
- 3. Cultural components may include: the Francophone world, the French academic system, Regional differences within France, Québec, gastronomic traditions
- 4. Pronunciation drills.
- 5. Weekly schedule:
 - Week 1 (Chap 1): classroom orders, greetings, identification of self, register, questions, negation.
 - Week 2 (Chap 1): articles, possession, contractions, numbers 1-30, subject pronouns, disjunctive pronouns, adjectives, verb "être".
 - Week 3 (Chap 2): -er verbs, time expressions, clock time, possessive adjectives,
 - Week 4 (Chap 2): numbers 31-100, ordinal numbers, verb "avoir"
 - Week 5 (Chap 3): comparisons, numbers, prepositions, questions (2),
 - Week 6 (Chap 3): verb "faire", verb + infinitive, "préférer" type verbs.
 - Week 7 review and mid-term exam
 - Week 8 (Chap 4): verb "aller", Direct Object pronouns, pronoun "y"
 - Week 9 (Chap 4): frequency, verb "venir" "futur proche", -ir verbs, passé récent.
 - Week 10 (Chap 5): reflexive verbs, frequency (2), verb "prendre"
 - Week 11 (Chap 5): partitive, pronoun "en", quantity, passé composé with "avoir"
 - Week 12 (Chap 6): passé composé with "être", indirect objects and pronouns.
 - Week 13 (Chap 6): verbs "vouloir", "pouvoir" and "devoir".