

ORIGINAL COURSE IMPLEMENTATION DATE: September 1981
REVISED COURSE IMPLEMENTATION DATE: September 2024
COURSE TO BE REVIEWED (six years after UEC approval): December 2029

Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 102		Number of Credits: 3 Course credit policy (105)					
Course Full Title: French Language II							
Course Short Title: French Language II							
Faculty: Faculty of Humanities	Departmen	Department (or program if no department): Modern Languages					
Calendar Description:							
Continues to develop students' ability to express themselves in oral and written French. Reviews material presented in FREN 101 and introduces new skills such as <i>imparfait</i> , <i>subjonctif</i> , <i>futur simple</i> , and <i>conditionnel</i> , along with new expressions, idioms, and vocabulary.							
Note: This course is equivalent to CEFR level A2.							
Prerequisites (or NONE):	FREN 101, F	rench 11, or a	assessme	ent of the department.			
Corequisites (if applicable, or NONE):							
Pre/corequisites (if applicable, or NONE):							
Antirequisite Courses (Cannot be taken for	additional cred	lit.)	Course Details				
Former course code/number:			Special Topics course: No				
Cross-listed with:			(If yes, the course will be offered under different letter designations representing different topics.)				
Equivalent course(s):			Directed Study course: No				
(If offered in the previous five years, antirequi			(See policy 207 for more information.)				
included in the calendar description as a note that students w for the antirequisite course(s) cannot take this course for furth			Grading System: Letter grades				
, ()				Delivery Mode: May be offered in multiple delivery modes			
Typical Structure of Instructional Hours			Expected frequency: Twice per year				
Lecture/seminar 4			Maximum enrolment (for information only): 28				
Tutorials/workshops		15		<u> </u>			
				earning Assessment an s available for this course			
			PLAR	s available for this course			
	T . ()						
	Total hours	60	Transfe	er Credit (See <u>bctransfe</u>	erguide.ca.)		
Scheduled Laboratory Hours			Transfer credit already exists: Yes				
Labs to be scheduled independent of lecture hours: _ No \ \ \ Yes			Submit outline for (re)articulation: No (If yes, fill in transfer credit form.)				
Department approval				Date of meeting:	May 2023		
Faculty Council approval				Date of meeting:	November 10, 2023		
Undergraduate Education Committee (UEC) approval				Date of meeting:	December 15, 2023		

Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

- 1. Demonstrate correct usage of the subjunctive after expressions of doubt, necessity, emotion.
- 2. Demonstrate correct usage of all personal pronouns as well as "y" and "en".
- 3. Correctly use the following verbs in *presént*, *passé composé*, *imparfait*, *futur simple*, *conditionnel* and *subjonctif: "offrir*" (and other verbs of this type such as "*ouvrir*", "*couvrir*", etc.), "*croire*", "*voir*", "*savoir*", "*connaître*" (and the problems associated with "*pouvoir*" in context), "*conduire*" (and other verbs of this type such as "*produire*", "*réduire*", etc), "*suivre*" (and other verbs of this type such as "*poursuivre*").
- Correctly use all types and formation of adverbs.
- 5. Combine clauses using relative pronouns "qui", "que", "où", "ce qui", and "ce que".
- 6. Provide sequence of events using adverbs, noun phrases and "avant" and "après".
- 7. Utilize VERB + INFINITIVE constructions, including expressions which require "à" or "de" before the infinitive.
- 8. Express hypothetical constructions.
- 9. Express events in the past tense using passé composé, and imparfait.
- 10. Express events in the future using futur simple and futur proche.
- 11. Demonstrate knowledge of the French culture in Canada, France, Belgium, Switzerland, Africa, and Asia.
- 12. Demonstrate competency in various elements of French phonology such as *liaison*, *enchaînement*, rhythm, and intonation.
- 13. Produce sufficiently competent pronunciation to be understood.
- 14. Communicate in French at the CEFR Beginner level (A2).
- 15. Distinguish basic grammatical differences between French and English.
- 16. Demonstrate a working vocabulary of at least 1000 words.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments:	50%	Final exam:	15%	%
Quizzes/tests:	25%	Lab work:	10%	%

Details: Assignments may include compositions, journals, podcasts, role playing, presentations, storytelling. Quizzes/tests include 15% midterm exam. Students must have an average of at least 50% or better on exams.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.)

Texts and Resource Materials (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form.</u>)

Type Author or description		Title and publication/access details	Year	
1. Textbook	Cameron & Hamilton-Clark	Bonjour, le Canada! Livre Un, MMM	2019	
2.				
3.				
4.				
5.				

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Access to the Can8 interactive platform for oral practice.

Course Content and Topics

- 1. Grammatical concepts:
 - a. Verb tenses and moods: the present (review), the immediate future (review), the compound past (review), imperfect, *futur simple*, plus an introduction to the subjunctive and conditional moods.
 - b. Negation, real and hypothetical conditions, -re verbs, interrogatives, expressions of doubt, necessity and emotion, adverbs, relative pronouns, ordering events.
 - c. Regular "er", "ir", "re" verbs as well as irregular verbs including "dire", "lire", "écrire", "mettre", "voir", "croire", "savoir", "connaître", "suivre" and "recevoir".
- Vocabulary: Topics may include professions and academic studies, weather, daily routine, leisure activities, food, past activities, future activities, health, social issues, environmental issues, economy, music and art, sports, travel, computers and electronic devices.
- 3. Cultural components may include the Francophone world, regional differences within France, Québec, Belgium, Switzerland as well as Francophone countries in Africa and Asia, gastronomic traditions.
- 4. Pronunciation drills.

Weekly schedule:

Week 1 (Ch. 5): reflexive verbs, adverbs, partitive

Week 2 (Ch. 5): adverbs, pronoun 'en'

Week 3 (Ch. 5): depuis, quantity Week 4 (Ch. 6): imparfait, negation

Week 5 (Ch. 6): passé composé used together with imparfait

Week 6 (Ch. 6): pronoun and adverb review

Week 7: review and mid-term exam

Week 8 (Ch. 7): idiomatic reflexive verbs

Week 9 (Ch. 7): relative pronouns, review of past tense

Week 10 (Ch. 7): verbs "dire", "lire", and "écrire"

Week 11 (Ch. 8): futur simple

Week 12 (Ch. 8): conditional

Week 13 (Ch. 8): 'mettre'; review of past and future tenses