

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 242		Number of Credits: 3 Course credit policy (105)															
Course Full Title: Intermediate French Oral Communication Course Short Title: Int French Oral Communication <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
Faculty: Faculty of Humanities		Department (or program if no department): Modern Languages															
Calendar Description: Designed for students who have an intermediate level of French with a good general knowledge of grammar and ability to express themselves orally, but who want to improve their oral and aural skills. The objective is to increase general fluency, to enhance the appropriate use of colloquial French, and to further students' appreciation of Francophone cultures.																	
Prerequisites (or NONE):		FREN 216 and one of FREN 215 or FREN 230.															
Corequisites (if applicable, or NONE):																	
Pre/corequisites (if applicable, or NONE):																	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Special Topics <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		Independent Study If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
Typical Structure of Instructional Hours <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td>15</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total hours</td> <td>60</td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours	15	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		Total hours	60	Transfer Credit Transfer credit already exists: <i>(See bctransferguide.ca.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>	
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		Grading System <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit															
		Maximum enrolment (for information only): 28 Expected Frequency of Course Offerings: Annually <i>(Every semester, Fall only, annually, etc.)</i>															
Department / Program Head or Director: Ghizlane Laghzaoui		Date approved: January 9, 2020															
Faculty Council approval		Date approved: January 2020															
Dean/Associate VP: Jacqueline Nolte		Date approved: January 2020															
Campus-Wide Consultation (CWC)		Date of posting: n/a															
Undergraduate Education Committee (UEC) approval		Date of meeting: February 28, 2020															

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate strong aural and oral skills.
- Use specialized vocabulary in context.
- Communicate information and express relatively complex ideas with moderate accuracy.
- Demonstrate comprehension of main ideas of lengthy oral discourse of increasingly complex topics.
- Prepare and deliver formal oral presentations.
- Identify linguistic variety (idioms, phrases, and expressions) unique to specific countries and regions.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Mini-lectures, group discussion, student presentations and oral communication workshops and activities

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (*If more space is required, download Supplemental Texts and Resource Materials form.*)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Material designed by the instructor		<input type="checkbox"/>		
2. Online articles and videos from various francophone websites (online newspapers such as Le Devoir or La Libre Belgique)		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

All material is available through Blackboard and hand outs.

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	15%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	20%	Practicum:	%	Other:	%
Quizzes/tests:	15%	Lab work:	15%	Shop work:	%	Total:	100%

Details (if necessary):**Typical Course Content and Topics**

Week 1-2: Self portrait and family relationships
 Week 3-4: New technologies and social relationships
 Week 5: Innovations and ways of living
 Week 6: Listening tests
 Week 7: How to describe a person, an object
 Week 8: Project #1 presentation and mid-term interview
 Week 9: How to give instructions
 Week 10: Education in Europe and in North America
 Week 11-12: Social media and dating
 Week 13: Project #2 presentation.