

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> FREN 245		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>															
<b>Course Full Title:</b> Cultures of the Francophone World <b>Course Short Title:</b> Cultures: Francophone World <i>(Transcripts only display 30 characters. Departments may recommend a short title if one is needed. If left blank, one will be assigned.)</i>																	
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> Modern Languages															
<b>Calendar Description:</b> Studies various cultures in the French-speaking world other than France, with particular emphasis on Quebec, African, Asian and Caribbean Francophone cultures, through contemporary texts from a variety of sources. Designed for students with an intermediate to advanced level in French, its objective is to enhance written and oral fluency, and to introduce students to the richness and diversity of Francophone literatures and expression outside of France.																	
<b>Prerequisites (or NONE):</b>		FREN 219.															
<b>Corequisites (if applicable, or NONE):</b>																	
<b>Pre/corequisites (if applicable, or NONE):</b>																	
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Dual-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Special Topics</b> <i>(Double-click on boxes to select.)</i> This course is offered with different topics: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, topic will be recorded when offered.)</i>															
		<b>Independent Study</b> If offered as an Independent Study course, this course may be repeated for further credit: <i>(If yes, topic will be recorded.)</i> <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit															
		<b>Transfer Credit</b> Transfer credit already exists: <i>(See <a href="#">bctransferguide.ca</a>.)</i> <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Submit outline for (re)articulation: <input type="checkbox"/> No <input type="checkbox"/> Yes <i>(If yes, fill in transfer credit form.)</i>															
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar hours</td> <td>45</td> </tr> <tr> <td>Tutorials/workshops</td> <td></td> </tr> <tr> <td>Supervised laboratory hours</td> <td>15</td> </tr> <tr> <td>Experiential (field experience, practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Supervised online activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>60</b></td> </tr> </table>		Lecture/seminar hours	45	Tutorials/workshops		Supervised laboratory hours	15	Experiential (field experience, practicum, internship, etc.)		Supervised online activities		Other contact hours:		<b>Total hours</b>	<b>60</b>	<b>Grading System</b> <input checked="" type="checkbox"/> Letter Grades <input type="checkbox"/> Credit/No Credit	
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Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		<b>Maximum enrolment (for information only):</b> 28 <b>Expected Frequency of Course Offerings:</b> Annually <i>(Every semester, Fall only, annually, etc.)</i>															
<b>Department / Program Head or Director:</b> Ghizlane Laghzaoui		<b>Date approved:</b> January 9, 2020															
<b>Faculty Council approval</b>		<b>Date approved:</b> January 2020															
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> January 2020															
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> n/a															
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> February 28, 2020															

**Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- Read and discuss short excerpts of francophone literary production at a high intermediate level.
- Analyze and discuss key cultural issues in the francophone world.
- Explain the colonial and post-colonial history.
- Describe the relationships between languages and identities in various francophone cultures (through Blackboard online discussions).
- Analyze formal texts.
- Employ new vocabulary and grammar in context.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes      ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods** (*Guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion.*)

Group discussions, mini-lectures and students presentations.

**NOTE:** The following sections may vary by instructor. Please see course syllabus available from the instructor.

**Typical Text(s) and Resource Materials** (*If more space is required, download Supplemental Texts and Resource Materials form.*)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Rosanna Furguele and Rosalind Gill	Le Français dans le village global	<input type="checkbox"/>	Canadian Scholars' Press Inc	2008
2.			<input type="checkbox"/>		
3.			<input type="checkbox"/>		
4.			<input type="checkbox"/>		
5.			<input type="checkbox"/>		

**Required Additional Supplies and Materials** (*Software, hardware, tools, specialized clothing, etc.*)

Additional readings and material on Blackboard

**Typical Evaluation Methods and Weighting**

Final exam:	25%	Assignments:	10%	Field experience:	%	Portfolio:	%
Midterm exam:	15%	Project:	15%	Practicum:	%	Other: Participation	5%
Quizzes/tests:	15%	Oral presentation:	15%	Shop work:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

Week 1: Geography of the francophone world

Week 2-7: French Colonization: alienation, assimilation and acculturation through education: New France, French Antilles, Haiti, West Africa, Vietnam, and Madagascar

Week 8: Mid-term

Week 8-10: Decolonization, French language and identities: West Africa

Week 11: Post-colonial culture: Algeria

Week 12-13: Affirmation and cultural conservation: Acadia, Louisiana, Islam in North Africa