

FREN 319
 COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

In French 319, essay-writing skills learned in Fr. 219 will be developed and refined, through the detailed study of the syntax of complex sentences and the rhetorical and stylistic devices used in formal written French.

Three main objectives shape this course : improving students' written competency in French, especially with regards to techniques necessary for university studies and for the professional world(critical reviews, argumentative writing) ; sensitizing students to stylistic questions through the study of journalistic and literary texts ; offering students the linguistic tools and the strategies necessary to enable them to continue improving the quality of their written production as independent writers.

METHODS:

Reading and analysis of authentic works by established writers, which serve as models ; review and use of grammatical structures and vocabulary pertinent to written composition in general and to the types of texts chosen in particular, and finally the production of texts comparable in their function to those read in class, followed by guided correction.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

Yes

No

METHODS OF OBTAINING PLAR:

Challenge exam.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Besnard, Christine & Silver, Marie-France . Apprivoiser l'écrit : Techniques de l'écrit et stratégies d'auto-perfectionnement . Canadian Scholar's Press. 1997

Perramond, Dany B. Composition et Grammaire de Texte. Canadian Scholar's Press. 1997

Enjolras, Laurence . Ce qui se conçoit bien . Canadian Scholar's Press. 2000.

Dejy-Blakeley, Syvlie & Rosienski-Pellerin, Sylvie. Voyage au bout de l'écrit. Editions du Gref. Toronto 1995.

Flavia Garcia and Pascale Chrétien, En avant la grammaire – Niveau avancé. Didier

Kokelberg, Jean. Les Techniques du style. Nathan. Paris. 1993

SUPPLIES / MATERIALS:

Students will need a good reference grammar book and a unilingual French dictionary. Pocket dictionaries are inadequate.

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Compositions	50%
Mid-term exam	20%
Final exam	20%
Participation and in-class work	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

1. Lexical Enrichment :
 - a) How to express: - condition and hypothesis
- intention, cause and consequence
- opposition and concession
especially as these relate to constructing a strong argumentative text

b) How to transform a text from an oral style to a written style (i.e. simple vs. complex sentences, lexico-syntactic transformations, nominalization of verbs, adjectivization of adverbs, etc.)
2. Stylistic enrichment : Rhetorical figures such as
 - Comparisons, similes, metaphores, metonymies
 - Plays on words (syntactic and semantic)
 - Humour : alliteration, puns, oxymorons, inverted perspectives
3. Syntactic enrichment :
 - Varying sentence structures
 - Tense sequencing : expressing simultaneity, anteriority and posteriority in time
4. Creating texts with different objectives :
 - argumentative texts
 - narrative texts, especially relating to the past
 - advertising texts
 - Changing the level of formality of a given text : transforming an oral or informal message into a formal written text